

Noisy neighbors



PARTY-GOERS GATHER at a party on Kendall Avenue in February. Noise from parties may lead to stricter penalties.

REBECCA GARDNER/THE ITHACAN

Proposed city ordinance raises age-old town-gown questions

BY KELLI B. GRANT
Special Projects Manager

After the final day of classes in spring last year, hundreds of white, red and blue 16 oz. cups were strewn across the road, front yards and sidewalks along Pleasant Street.

Students from both colleges had partied all day Friday and into Saturday morning, celebrating with Slope Day at Cornell University, a block party on Pleasant Street and forays to the bars downtown and in Collegetown.

The resulting noise and garbage is just one of the reasons area residents say they're supporting the proposed revisions to the City of Ithaca's noise ordinance.

"It's everything — the screaming, the yelling, the urination," said Linda Terwilliger of South Aurora Street, who said she's become fed up with the noise and the vandalism. "[The parties] used to be just Friday and Saturday. Now it's Thursday, Friday and Saturday."

The governance committee of the Common Council is scheduled to continue discussing, and possibly vote on, an

amendment to the city's noise ordinance on March 30 at 7 p.m. in City Hall. If the changes pass, said governance chairwoman Pam Mackesey, D-1st Ward, the changes would be put before the city's Common Council on April 7.

The proposed changes would dramatically increase fines and make it easier to fine violators for multiple infractions.

The existing ordinance affects all areas within city limits. That includes College-town, the downtown area and all streets on South Hill up to and including Grandview

See LOCAL RESIDENTS, Page 3

Teenager threatens student

BY KATIE MASLANKA
Assistant News Editor

An Ithaca College student was the victim of an attempted robbery Friday night.

The student was approached by a 15-year-old around 5:15 p.m. while in his car in the M-lot, which is located near Boothroyd Hall.

According to the Tompkins County Sheriff's Department, the teenager reached into the student's car, grabbed him by the throat and threatened him with a rock while demanding money from the student. When the student said he did not have any money, the teenager allowed him to drive away.

The student contacted the Office of Public Safety, and Patrol Officer Bill Kerry stopped the suspect minutes later based on a description given by the student of the suspect and the vehicle he was riding in.

The teenager was arrested by the sheriff's department and charged with attempted robbery in the first degree, a felony, and menacing in the second degree, a misdemeanor. He appeared in Tompkins County Family Court on Monday. As of press time, the results of that hearing were unavailable.

The 15-year-old had been riding in a car with three other people the night of the attempted robbery. The sheriff's department concluded that the individuals were not involved in the incident and did not press charges, said Dave Maley, director of media relations.

While it is the norm to release alerts around campus when the perpetrators of a crime remain unknown and at large, Maley said no alert was released in this case because the suspect was no longer a threat to the community.

"Because there was an arrest made and a perpetrator identified, we don't need to alert the campus community to be on the lookout for some suspect," he said.

Housing policy written for transgender residents

BY SARAH HOFIUS
Staff Writer

Starting this fall, the Office of Residential Life will formalize the college's transgender housing policy.

Under the official policy, students who identify themselves as transgender can contact Residential Life to pursue alternative housing arrangements. The staff at Residential Life will set up a meeting with Lisa Maurer, coordinator of Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services. Maurer will evaluate the students and help them find suitable housing options.

"Lisa will be our adviser in these situations to make sure that we're providing the accommodations that are best for the student," said Bonnie Prunty, director of Residential Life and Judicial Affairs.

This program has been available to students, but it is neither publicized nor written as a policy, she said.

Currently, incoming freshmen have no idea about the housing option, she said.

Maurer said she appreciates the fact that Residential Life is interested in exploring ways to provide the most appropriate housing for all students.

The idea of transgender and nongender specific

housing arose with Created Equal's attempt to make more housing choices available last semester.

Its goal was to see the college create gender-blind housing to increase the comfort level of those who would want to live with members of the opposite sex.

At the same time Created Equal was working on drafting the proposal, Prunty said Residential Life was evaluating the transgender housing policies.

Some colleges have gender-blind housing options, but when looking into what the colleges offered, Prunty said Ithaca's College Circle Apartments are similar in nature. Many colleges with gender-blind options have single rooms with a common living space, she said.

Since the college has agreed to formalize the transgender policies, members of Created Equal have stopped working on the proposal, said freshman Greer Connor, who was in charge of the project.

She added that they will see how the college's policy goes, and if needed, pursue the issue further.

Braeden Sullivan, a queer rights activist, said it will be good for transgender freshmen to know this option.

"I think it's definitely a step in the right direction," he said.

ONE YEAR LATER



MEGHAN MAZELLA/THE ITHACAN

THE ITHACA COLLEGE REPUBLICANS displayed 600 American flags in the Academic Quad Monday and Tuesday to memorialize troops killed in Iraq since the war began a year ago.

Page

NEWS BRIEFS AND LOCAL EVENTS

The Vote 2004

For the past week, television viewers in Lansing, Mich., have been seeing twice as many ads for President Bush's re-election campaign as for Sen. John Kerry, D-Mass.

But that does not mean Democrats have been falling behind. While Bush and Kerry slug it out, two liberal organizations, MoveOn.org and the Media Fund, have joined the fray with television spots of their own, knocking the president's record on jobs and the Iraq war.

The result: When Kerry's ad spending is combined with that of the two independent groups, Democrats have been able to go toe-to-toe with the president. "The share of voice seems relatively equal here," said Michael King, general manager of WILX-TV, one of four Lansing stations running campaign ads. "The Democratic side is coming at it from two or three sources."

The ad wars in Lansing may be a microcosm of what is to come in the next few months in cities and states nationwide. In Michigan, Florida, Ohio and 14 other "battlegrounds" that could be decisive in the fall, Democrats are counting on independent-but-loyally Democratic organizations such as the Media Fund to level the huge fund raising advantage that Bush enjoys over Kerry.

Under federal campaign finance laws, these organizations — representing teachers, environmentalists, civil rights and abortion-rights activists and other traditional Democratic constituencies — cannot legally coordinate their advertising or activities with the Kerry campaign or the Democratic National Committee.

Nevertheless, a coalition of 28 groups says it is poised to raise millions of dollars to supplement the Democratic effort between now and the Nov. 2 election.

Source: Los Angeles Times and The Washington Post news service.

Corrections

Jack Rossen, assistant professor of anthropology, is an archaeologist involved in studying the Cayuga nation. He is not involved with the legal issue of land claims.

A letter to the editor titled "Thanks for four years" was from Jack Gawronski and the Gawronski family.

This information was incorrect in the March 18 issue.

It is The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Katie Maslanka at 274-3207.

Copy editors: Brad Andrews, Alicia Arnold, Clarissa Brundage, Deirdre Byrne, Kaylee Collins, Heather Curtis, Daniel DiSilva, Emily Keizer, Stacy Majewicz, Emily Mitchell, Josh McCann, Dan Prince and Deepa Shah.

Nation & World

Hamas appoints new leader

Abdulaziz Rantisi, a pediatrician and senior Hamas official known for his hard-line views, was appointed Tuesday to the militant group's top post, putting him squarely in the crosshairs of the Jewish state.

The 56-year-old Rantisi replaced Sheik Ahmed Yassin, who was assassinated a day earlier by Israel. Israel vowed Tuesday to target Hamas' and other Palestinian leaders, including Yasser Arafat.

"I have no doubt that if we persist in our operations against Hamas and other terror organizations in all channels, including the operations against the leaders, we'll bring security for the citizens of Israel," Defense Minister Shaul Mofaz said on Israel Radio.

Public Security Minister Tzahi Hanegbi said Israel's hit list "includes everyone down to the very last among them, including those who appear on television and lash out telling us their intention to cut the prime minister's head off."

9/11 panel faults administration

Finding fault with the Clinton and Bush administrations, the commission investigating the Sept. 11 attacks released findings Tuesday that cite years of diplomatic failures, bureaucratic inertia and meager military responses as factors that contributed to the emergence of al-Qaida as the nation's most serious security threat.

The commission released its preliminary findings during a day of politically charged hearings in which top national security officials from the Bush and Clinton White Houses took turns defending their performance and decrying the counterterrorism record of the other.

Bush officials in particular sought to deflect fresh criticism that the administration ignored al-Qaida after taking office in 2001 and, even after the Sept. 11 attacks, was too eager to turn its attention to Iraq.

Evidence of sea on Mars found

Portions of the Martian surface were once covered with an ancient salty sea, NASA scientists said Tuesday, announcing a discovery that transforms the image of the now frigid and desolate planet.

Evidence of the body of water, possibly covering hundreds or thousands of square miles, was found near the landing site of the Opportunity rover in Meridiani Planum near the Martian equator. The rover has been exploring the planet since Jan. 24.

"This dramatic confirmation of standing water in Mars history builds on a progression of discoveries about that most Earth-like of alien plan-

HEADING HOME



SARAH L. VOISIN/THE WASHINGTON POST

AFTER A YEAR in Iraq, the 1032nd Transportation Company, a unit of the Virginia National Guard, is on its way home. The unit made it through the year with no fatalities.

ets," said Ed Weiler, NASA associate administrator for space science, at a news conference in Washington announcing the discovery.

NASA scientists announced earlier this month that they had determined that water had once existed on Mars, possibly during the early history of the planet 3 billion to 4 billion years ago. But they did not know if the water was percolating in underground reservoirs or actually flowed on the surface in lakes, rivers or seas.

Attacks unsettle Iraq 'green zone'

A spate of recent attacks — including a previously undisclosed mortar strike that killed a Bechtel International subcontractor last Thursday — is piercing the sense of security inside the U.S.-led coalition's well-protected Green Zone.

The Iraqi construction worker, who was working at the San Francisco-based engineering giant's Baghdad compound when insurgents launched a daytime attack last week, is believed to be the first person killed in a shelling of the

Green Zone since last fall. In October, a U.S. Army lieutenant colonel died in a rocket attack against the area's Rashid Hotel, where Deputy Defense Department Secretary Paul D. Wolfowitz was staying.

On Sunday, a U.S. soldier was wounded during a daytime mortar attack that struck close to the Baghdad Convention Center, where coalition officials hold media briefings and many business and aid groups are based.

A week before that, another U.S. soldier was seriously wounded inside the Green Zone after being stabbed by an unknown assailant who cut his throat and then escaped.

"When you put it all together, it's a little startling," said one coalition official who lives inside the Green Zone and did not want to be identified. "In the past, people would just joke about the attacks because they never hit anything."

Source: Los Angeles Times and The Washington Post news service.

College & City

The Ithacan receives awards at national media convention

The Ithacan won several awards, including Best of Show, at the National College Media Convention in New York City last week.

The paper was presented with both a Silver Crown from the Columbia Scholastic Press Association and an Apple Award for best in show from College Media Advisers.

In addition to these overall honors, Ithacan editor in chief Joe Geraghty was awarded first place in the feature writing/personal experience category in CSPA's Gold Circle Award competition for his story, "Russian Hospitality," which appeared in the August 28, 2003, issue of the paper. Juniors Emily Paulsen and Anne K. Walters also received recognition, earning a Certificate of Merit (Honorable Mention) for their story, "Tracked: Student Faces Immigration Struggle," which appeared in the Jan. 30, 2003, issue.

Ithaca College Theatre program to offer performance of 'Yentl'

The Ithaca College Theatre will present "Yentl," a play about one woman's quest for knowledge, from March 30 until April 4.

The play by Leah Napolin and Isaac Bashiv will be held at 8 p.m. in the Hoerner Theater in Dillingham Center on March 30 and April 1-3. There will be 2 p.m. matinees on April 3 and 4.

Tickets, which are currently on sale, can be purchased at the ticket office in Dillingham Center, the Clinton House Ticket Center and Cornell University's Willard Straight Hall. Prices range from \$4.50 to \$10. The Dillingham tick-

et office will be open for single ticket sales Monday through Friday, noon to 5 p.m.

Public Safety alerts campus to break-in in East Tower room

The Office of Public Safety has released a campuswide alert after two males broke into a student's room Saturday morning.

At 1:45 a.m., a male student in the East Tower reported that he was awakened by the noise of two unknown males inside his room. He reported that one of the men was going through his roommate's belongings.

The two fled the scene after being discovered. They were able to enter the room because the door was left unlocked.

Anyone with information about the incident should call Public Safety at 274-3333.

The Office of Public Safety encourages students to always lock their room door and never open their door to an unknown person.

Symposium on religious right planned by Cornell University

A weekend symposium about the role of religion in the U.S. government will be held at Cornell, Ithaca College, downtown Ithaca and Common Ground from Wednesday until Monday, April 5.

The summit, titled "Church and State: the Rise of the Religious Right in U.S. Government," will feature speakers, films and a play about the topic.

Constitutional scholars Gary Simson and Steve Schiffrin, both professors at Cornell Law School, will be talking about sex education,

school vouchers and the First Amendment on Wednesday from 4:30 to 6 p.m. in the Hollis E. Cornell Auditorium at Cornell.

Gary Buseck, legal director of Lambda Legal Defense Fund, will speak April 2 at 7:30 p.m. in Goldwin Smith Hall at Cornell about the drive to create an amendment banning gay marriage.

The event will culminate with a presentation at Common Ground of the play "Chapel of Love" on April 5 at 6 p.m. All events are free and open to the public, but there is a \$5 suggested donation for the play.

The symposium is sponsored by the Center for Religion, Ethics and Social Policy at Cornell University; TheocracyWatch, a project of the center; Cornell United Religious Work; Cornell Cinema; the Ithaca College Interfaith Community; Common Ground and eight departments and offices at Cornell University.

For more information, go to www.theocracy-watch.org.

Local American Cancer Society to sell daffodils in fund-raiser

The Ithaca Downtown Partnership and the American Cancer Society are working together on "Daffodil Days" on The Commons on Monday, Tuesday and Wednesday.

On those days, members of the community are encouraged to go to the Commons between 11 a.m. and 1 p.m. and purchase daffodils to raise funds for the American Cancer Society.

The flowers, which cost \$7, will be sold at the Bernie Milton Pavilion in front of Center Ithaca.

Daffodil Days was created by the American Cancer Society to promote hope as a sign of the continuation for the fight against cancer.

Local residents seek quiet streets

Continued from page 1

Avenue. Deputy Chief Lauren Signer of the Ithaca Police Department said the areas where most complaints are logged are the obvious ones.

"The places that you would guess would be the worst offenders are — South Hill and Collegetown," she said.

The collision of town and gown has increased as the college acquired the College Circle Apartments in September 2002 and the campus alcohol policy was tightened in 2001.

Shirley Breen, who has lived on Pleasant Street since 1956, said the area has changed in recent years from primarily family homes to student-rental housing.

The *Ithacan* contacted residents of areas that are often cited as problem streets to see if the problem was as extensive as the ordinance's supporters claim.

Pleasant Street: Residents say this is one of the worst areas on South Hill, due to a long row of student housing and proximity to the bars downtown.

Resident Astrid Jerka said the noise isn't limited to weekends — most nights in the week she can hear people screaming and yelling until 3 or 4 a.m.

"It can be annoying," she said.

Jerka said she's torn between identifying with the students and wanting her young son to get a good night's sleep. She said her proactive neighbors usually call the police first, so all she has to do is close her windows.

South Aurora: Residents say the area gets a mixed bag of its own student parties, combined with students passing through from bars and/or to other parties.

Terwilliger said the noise is often so bad that she has compiled a list of landlords to call, and the police know her on a first-name basis. Already this year, she estimated, she's made 20 to 30 calls for noise complaints.

"I just want to live in my own house," she said.

Columbia Street: Residents say this street is not as noisy as it once was, but it incurs a lot of damage and noise from students passing through to get to parties on other streets.

"Last year on the Cortaca Jug day, I came out at 9 a.m. to find a school bus," said resident Karen Gellman. "The students were already drunk, and they had a keg of beer. It was a really wild scene. But it was quiet when they came back home that night."

Gellman, who has lived there since 1996, said the historically worst house on the block is currently unoccupied as renovations are completed. She said the general party noise and screaming is the most disturbing.

"I hear the party-goers, not so much the music," she said. "[But] kids are going to have parties no matter what."

The noise and other related party activity has been detrimental to the street's lone business, a bed and breakfast called the Inn



MEGHAN MAZELLA/THE ITHACAN

SENIOR JOY LANGLEY voices concern at an Ithaca Common Council Governance Committee meeting Feb. 23.

on Columbia. Owner Madeline Young said there have been "terrible noise problems, vandalism, theft, public urination and public drunkenness," as well as students trampling through the inn's backyard to get to Pleasant Street.

Young, who grew up in the area, said the volume of noise hasn't changed much over the years.

"I've had noise forever," said Young, who hopes changes to the ordinance will lessen the problem.

Most permanent residents of the area were aware of the noise ordinance, and many said they had attended at least one public meeting about it. Several said that governance committee members had come door-to-door and told them of the proposed changes.

But not all those affected by the ordinance knew of its existence.

Jon Edgcomb, a December graduate, said he and his housemates were unaware of the proposed changes. He said the group, which lives on Pleasant Street, hasn't had a good relationship with neighbors — police were called earlier this year when he was playing loud music, and another day one neighbor walked into the house without knocking to yell at them.

Edgcomb said the noise neighbors had complained about wasn't loud enough to warrant the action.

"This is a college town," he said. "If you can't handle noise, move."

Mackesey said she knew of no efforts that specifically targeted student residents'

KNOWING YOUR NOISE

0 decibels — nothing
30-40 db — typical "living room noise," quiet conversation
50 db — classroom noise, public speaker
70 db — noise level inside car (music, machinery)
90 db — typical of a passing truck
100 db — someone yelling from a few feet away
110 db — threshold for painful noise, nearby jackhammer or other construction work
120 db — jet taking off across the street



ILLUSTRATIONS BY CHLOE EPSTEIN

Noise levels 120 db and up cause immediate and potentially permanent damage to the eardrum. Prolonged or repeated exposure to noise levels of 90 db and higher can permanently damage hearing.

Noises of higher frequencies may appear louder than those of lower frequencies.

The Ithaca Police Department cites violations for noises audible 25 feet or more away from the source — i.e., 90 db and up.

— Decibel information provided by Luke Keller, assistant professor of physics.

NOISE AT MICHIGAN STATE

The city's proposed noise ordinance is based on an existing law in East Lansing, Mich., that targets noise from student parties.

In a 4-0 vote, East Lansing's City Council decided to increase penalties for noise violations, adding both higher fines and jail time. The ordinance went into effect Sept. 7, 2003.

Officials in East Lansing, home to Michigan State University, began looking into increased noise penalties after riots ensued following a 1999 men's basketball loss. Other sporting events have similarly resulted in similar parties and vandalism — two parties in March of 2003 resulted in 24 arrests after students set fires and overturned cars.

The amendment gives police officers the option to charge party-throws with a misdemeanor or a civil infraction ticket.

The ordinance by at least three days in jail and a \$500 fine on the first offense. Under the civil infraction ticket, the party-throws is

assessed a maximum fine of \$1,000, plus \$100 per day for each day the party-throws is in violation. The ordinance also states that if a party-throws is found to be in violation of the ordinance, the city may issue a citation for each violation. The ordinance also states that if a party-throws is found to be in violation of the ordinance, the city may issue a citation for each violation.

Off-campus MSU students did not respond positively to the ordinance. According to The Detroit News, they gathered more than a thousand signatures during October in hopes of getting a citywide vote on the ordinance, but have not yet collected the required 3,700.

Information compiled by Special Projects Manager Kelli B. Grant.



Students mourn former theater major

BY MICHELLE THEIS
Staff Writer

Have you ever looked up into the night and seen one star that stood out from the rest? Joe Isicoff was that star.

Sophomore Jeannine Shipman's eyes glimmered with the beginnings of tears as she read the poem she wrote for a friend — a "brother."

Except for muffled sniffles and soft weeping, her voice was the only sound that echoed through the somber chapel at his memorial service Tuesday night.

He sparkled through life — just looking at him brought joy.

And now, tears.

Former Ithaca College student

Joseph Isicoff died the morning of March 14. The 21-year-old was killed in a one-car crash on Florida's Turnpike near Orlando.

Although he only attended the college for the 2002-03 school year, the then-freshman musical theater major lit up the lives of many.

He was the up and coming musical star who pranced around Dillingham in his ballet tights and busted out renditions of "A Whole New World" in the dining hall.

He was the ladies' man in the lunch line and the flirt with Wegmans cashiers — the kind of guy

who knew how to make every girl really feel "truly beautiful."



ISICOFF

He was the best friend who flew from Miami to Ithaca at a moment's notice, the man who dropped everything to pick up a stranded friend in Binghamton.

For those who knew him, Isicoff was an unmistakable, brilliant light, even in the darkest hours.

One night after consuming a few drinks, he and some friends were participating in a yelling match in a campus parking lot. When a police officer pulled up and confronted the group, Isicoff

managed to convince the officer they were rehearsing a skit and hadn't had anything to drink. The officer left without further questioning.

"He could talk the devil into lighting himself on fire," said friend sophomore Sam Broadus, who was there that night.

That's why his friend sophomore Danny Hill thought he should be a businessman.

"Musical theater was more like a hobby to him," he said.

After his one-year musical theater stint in Ithaca, Isicoff's persistence and talents led him to Miami to do just that. He became a boxing promoter for former heavyweight champion Shannon Briggs.

Before the accident, Isicoff had been scheduled to take Briggs to Japan for a fight.

Sophomore Katie Schober, who dated Isicoff during his time at Ithaca, remembered Isicoff's softer side — moonlight walks along the chapel pond, soft first kisses and unashamed tears. But those memories didn't come without stories of Disney movies, spontaneous song and dance, and the kind of persistence she knew would someday make him famous.

"He is that shining star he always dreamed of being," she said.

I will never forget Joe. And when I gaze up into the sky, I will pick out the star that is outshining all the others. That's Joe.

African delegation discusses AIDS crisis

BY MATT HUNTLEY
Staff Writer

The cold and snowy region of central New York and the hot climate of southern Africa may seem to have nothing in common, but community members from both areas of the world are coming together to discuss sexual and reproductive health.

In 2002, the national Planned Parenthood Federation of America gave its chapter in the southern Finger Lakes area a grant to work with a global partner. The grant's purpose was to raise awareness about international family planning and sexual health. The Ithaca chapter was paired with Namibia Planned Parenthood Association in Africa.

For the next two weeks, an eight-person delegation of staff and volunteers from NAPPA will be visiting Ithaca to discuss issues concerning Namibia's fight against HIV and struggle to promote reproductive rights and sexual health. The eight visitors are primarily focused on learning about fund raising and receiving training on public advocacy, said Scott Heyman, president and CEO of the Southern Finger Lakes chapter of Planned Parenthood.

Members of the visiting group include Magdalena Nhatanga, director of Primary Health Services in the Ministry of Health and Services; Grace Hidiuna, program manager for NAPPA; and Peter Mbome, senior development planner of the National Planning Commission and NAPPA National Executive Committee member.

In November and December, a delegation from Ithaca's Planned Parenthood, including Lisa Maurer, coordinator of Lesbian, Gay, Bisexual and Transgender Education Outreach Services at the college, and Stewart Auyash, associate professor and chairman of

health policy studies, visited Namibia for about two weeks. While there they participated in World AIDS Day activities, researched issues around women's health, reproductive rights, and lesbian, gay and transgender rights.

"The purpose of our going [to Namibia] was to learn from them about how to forge partnerships with other community agencies," Heyman said. "Namibia is one of the most ravaged countries on earth by the HIV/AIDS epidemic, so it has been the focus of this agency from its very start on sexually transmitted disease prevention and treatment."

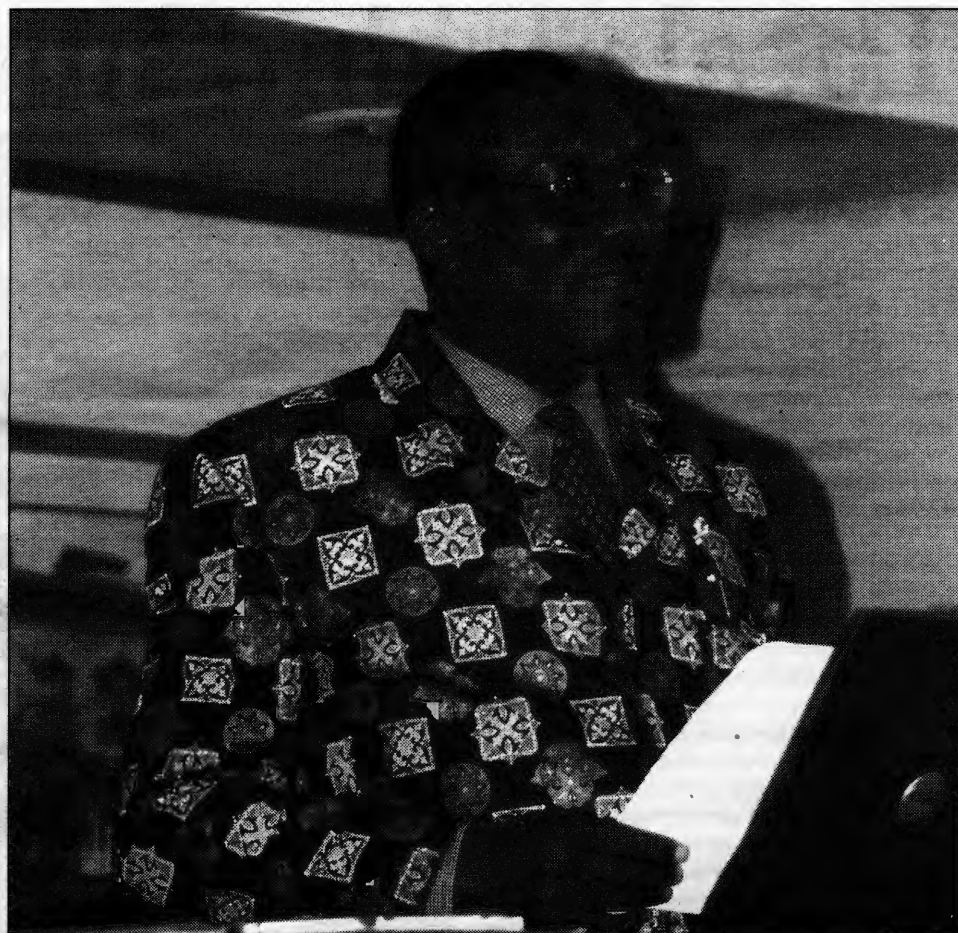
Maurer said she believes the Namibian delegation visit will provide college community members with an opportunity to learn about the worldwide AIDS crisis and gain a broader view of health and social issues in the global community.

"The message of the visiting delegation is one of education, collaboration and hope for the future," Maurer said.

Auyash agreed. One thing he said he learned by traveling to Namibia was that people must understand the culture and public health consequences of their actions before they can solve the problems surrounding them. Auyash hopes this will be one of the messages the Namibian delegation will convey during its visit to Ithaca.

"Our students and other participants can better understand the issues and challenges of dealing with HIV/AIDS and poverty in a way that reminds us about how much we take things for granted with our privileges," Auyash said.

In 1990, Namibia won independence from South Africa. The country now struggles with issues concerning HIV/AIDS, high unemployment, income disparities and a growing



REBECCA GARDNER/THE ITHACAN

PETER MBOME, senior development planner of the National Planning Commission and Namibian Planned Parenthood Association Executive Committee member, speaks about the country of Namibia Wednesday in Klingenstein Lounge, Campus Center.

number of orphans.

Today, nearly 40 million people are living with HIV worldwide. With a 22 percent infection rate, Namibia is one of the hardest-hit countries. AIDS is the leading cause of death in Namibia.

On Wednesday, the Namibian delegation met in Klingenstein Lounge for a group-led discussion, "From New York to Namibia: Action Against Aids in Africa," where they talked about reproductive rights and the promotion of sexual health.

On Monday, the group will lead a round-

table discussion titled "Stories From the Front Lines: Working to Stem HIV/AIDS and Promote Sexual Health in Namibia" at Cornell at noon in Uris Hall. On April 1, the group will visit Elmira to discuss Namibia's long fight for independence in "Rights Have No Borders: Stories From Namibia," in which the group will talk about keeping the promise of independence in Namibia alive.

Namibia is a country in Africa bordered by the Pacific Ocean on the west, Angola and Zambia on the north, Botswana on the east and South Africa on the south.

Career Services & Peer Career Advisors



TUESDAYS - OPEN UNTIL 7PM

1st Floor, Gannett Center, 830AM - 7:00PM
College Circles, 5:00PM - 7:00PM

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Attention Students!!!

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Advising for the Fall 2004 semester runs through Friday, April 2nd. Please make an appointment to see your adviser.

Course Registration For Fall 2004

Access Groups and Times

Mon.	4/5	7 am	Group 1	H&S Honors/Graduate students
Tues.	4/6	7 am	Group 2	Explo/Music Und./HSHP Prepro.
Wed.	4/7	7 am	Group 3	Students w/ 100 or more credits
Thu.	4/8	7 am	Group 4	Students w/ 84 - 99.99 credits
Fri.	4/9	7 am	Group 5	Students w/ 1 - 23.99 credits
Mon.	4/12	7 am	Group 6	Students w/ 66 - 83.99 credits
Tues.	4/13	7 am	Group 7	Students w/ 54 - 65.99 credits
Wed.	4/14	7 am	Group 8	Students w/ 33 - 53.99 credits
Thu.	4/15	7 am	Group 9	Students w/ 24 - 32.99 credits

Prayers and play pass the faith

Students share Jewish traditions

BY MICHELLE THEIS
Staff Writer

When freshman Brett Schwartz lines up his fourth grade class and shouts, "shamon omer," his students pay attention. With a spirit of intense competition, they attempt to follow their instructor's commands, quickly positioning and repositioning their body parts in accordance with Schwartz's instructions. But Simon Says is just a little more difficult when the teacher gives the instructions in Hebrew.

Schwartz is one of three Ithaca College students who teaches Hebrew to children as part of a Reform Jewish congregation at the Greater Ithaca Activity Center every Sunday morning.

Naomi Wilensky, religious school director, said the purpose of the 13-year-old program is to teach elements of Jewish tradition, from the language of Hebrew to the importance of Jewish holidays.

With eight classes ranging from kindergarten to seventh grade and 60 children in all, Wilensky said the program attempts to integrate children in the culture.

"Our goals are to include children and educate them to be part of the Jewish community," she said.

For Wilensky, college students help make that possible. Of the program's eight teachers, six are college students.

Schwartz said he loves con-

tributing to a tradition that has long been part of his history and education. He was confirmed in seventh grade and was certified to teach Hebrew school in Pennsylvania. After coming to the college, his love for the language and children brought him to GIAC.

"[Fourth graders] are at the level where you can just about teach them anything, and they'll remember it if you just keep going over it," he said. "At the beginning of the year, they didn't know their letters, and now they're reading prayers."

Lots of prayers. Schwartz keeps a poster chart for his students to keep track of the prayers they've learned. Each time they can recite a new prayer, they place a colorful sticker under its name on the chart.

But not all the students at the center are as advanced as Schwartz's students. Downstairs, senior Deidre Grossman sits behind three energetic kindergartners as they color and match elements from the Seder, the Passover meal.

One spunky girl, Aliza Ellner, colors her matzo purple — purple to match her purple hat, purple coat, purple snow pants and purple shirt.

Another girl finishes her project, neatly writing her name on the back in hot pink marker with a backwards lowercase Y.

Grossman takes it all in stride as she helps each individual student



ERIN SAGER/THE ITHACAN

SENIOR DEIDRE GROSSMAN listens as Aliza Ellner explains different objects found on her Passover worksheet during Hebrew school held at the Greater Ithaca Activities Center Sunday mornings.

choose colors for his or her project, smiling with the patience of a good teacher. Grossman knows that working in the classroom is good practice for her future teaching career, with all the laughs and surprises that entails.

"Every week, something new happens," she said.

Like when her students beg for "Sammy Spider" at story time, and

she only has "Matzah Ball."

"I promise it will be just as good," she tells them as they sit in a circle on the floor.

Or when little Joshua wants to color his Seder parsley "puke green! Puke green!"

Or when, down the hall, a Cornell student tries to teach her fifth graders about the ketubah in Jewish marriage, and they respond with,

"Ooh, are you a bride? Do you have a boyfriend?" and "Why couldn't God have a groom?"

For Schwartz, these questions and comments and games are all part of a learning process that helps meet the purpose of the religious school: to incorporate students in the Jewish community.

"Judaism is more than just a religion. It's a culture," he said.

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TAX INCLUDED

Out of the classroom and into the wilderness

BY CHRIS WHITE
Staff Writer

Freshman Rob Cook was a music education major until the end of last semester, when he realized he wanted to transfer out of the school. During one of his elective classes, a course in leisure studies, he was informed about a new major called Outdoor Adventure Leadership.

"I love the outdoors, and I want to help other people to enjoy that," Cook said.

He plans on entering the new major next semester, and over the summer he wants to work at a camp or at local state parks.

This new major will not only teach students the outdoor skills, but also put them a step ahead of others in their field by teaching them the necessary leadership skills that will help them in their given field, said Linda Heyne, associate professor and chairwoman of therapeutic recreation and leisure services.

"A lot of students love outdoor pursuits and activities, and this is a way that they can work in an area they love," she said.

The idea for the new major came about because of many factors. During an academic assessment for the School of Health Sciences and Human Performance, Heyne realized that there were many outdoor classes already in the school, but they just didn't package it into a major.

Heyne said another reason the school realized there was interest in outdoor activities was the Outdoor Adventure Skills class began to fill up year after year. Even after a second section was added, the class was still completely full.

The hiring of Rob Porter, assistant professor of therapeutic recreation and leisure services, was the final element needed to get the new major off the ground. He

has worked extensively with the curriculum and also has a large amount of expertise in the field, Heyne said.

"[It is a] perfect match of student interest and faculty expertise," she said.

The new major itself will offer many new opportunities for students.

A new class in the major called Eco-tourism and Natural Resource Management will be taught in either New Zealand or Baja, Mexico. Once there, students enrolled in the course will enjoy athletic activities, and visit and learn about ecotourist businesses.

According to information about the new program, graduates of the major will have career opportunities in "outdoor leadership, outdoor education, team building, camp management, natural resource management, environmental interpretation, programs that serve youth at risk and the adventure travel industry."

For example, Cook said the new major offers its graduates the chance to run a day camp over the summer, be a guide using their outdoor skills or work in national or state parks.

The new program will incorporate the Wilderness Association curriculum, which is offered by only a handful of colleges and incorporates standards for adventure travel and wilderness conservation.

Now the program only needs approval from the New York State Department of Education, but Heyne said she doesn't foresee any problems and plans to offer the curriculum in the fall.

Though the process to acquire the new major was long and meticulous, Heyne said she hopes the it will become a strong asset to the college.

"I believe we're going to attract more and more students to Ithaca," she said. "We'll also be able to take advantage of the beautiful and natural surroundings that we have."

Major to give taste of Italy

BY BRITTANY WEINGARTNER
Contributing Writer

Students will be able to say "buon giorno" to a new major in the School of Humanities and Sciences in the fall.

The Department of Modern Languages and Literatures will offer a major in Italian studies. Previously, Italian was only offered as a minor.

The new bachelor of arts degree program will allow students to specialize in Italian language and culture while incorporating interdisciplinary interests. The major was first proposed in September by Italian professor Julia Cozzarelli, and after many committee meetings, it was finally passed in February.

Cozzarelli, an assistant professor of modern languages and literatures, said the number of students taking Italian courses tripled in the past five years. Currently 439 students take Italian courses, up from 150 in 1998. Because of this increase, she said she believes that the new major is both important and beneficial to the college.

"The new major fills a niche in the department because it meets the needs of students who wish to specialize in Italian language, literature and culture," she said. "The major is also important because it enhances the multicultural and interdisciplinary experiences of the student."

This coming year, the department will also offer four new upper-level Italian courses on Italian literature and culture.

Junior Emily Testa said her Italian classes have been an important part of her education. Although she does not have time to complete the new major, she is excited to hear that a major in Italian will be available.

"I am looking forward to taking advantage of the new classes that will be offered," she said. "I am hoping that the addition of this major will help to increase an interest in Italian language and culture across campus."

The major is similar to the German and

Latin studies programs already set up by the department. Students majoring in Italian studies are required to have three introduction to linguistics courses, 14-18 credits in restricted electives offered by the department, which includes Italian courses above the intermediate level, and up to 12 credits offered by other departments related to Italian, for a total of 33-45 credits. Students will then need another 75-87 credits of unrestricted electives to earn 120 credits for the bachelor's degree.

Professor Sabatino Maglione, who will be teaching some of the Italian courses offered within the major next year, was delighted that the new major had been passed. Maglione believes that the major is important because of the strong Italian influences present in the United States.

"Italy has brought many things, such as morality, dignity, art, music, food and business," he said. "I think that this new major is a reaffirmation and celebration of the contribution Italy has made to this country."



JULIA FINN/THE ITHACAN
ASSISTANT PROFESSOR of modern languages and literatures Julia Cozzarelli conducts her Elementary Italian I students in their language exercises Monday.

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Keeping the cameras rolling

Allen reflects on 40 years at college

BY STEPHANIE BERGERON
Staff Writer

The year is 1964. Lyndon Johnson is the president, Jimmy Hoffa is convicted of fraud, the Beatles are quickly becoming a worldwide phenomenon — and David Allen starts his career at Ithaca College. Though most people only spend four years at Ithaca, David Allen has spent 40.

Allen, the chief engineer in the Roy H. Park School of Communications, attended college at Cornell University. He said when he was there, most people didn't even know that there was a second school in Ithaca.

"There was a rumor at Cornell that one existed, but no one knew where it was," he said.

Allen had a starting salary of \$6,000 a year. He said that salary isn't the only thing that has changed since he started out. Originally, there were only three faculty members, a secretary and about 40 students in the television-radio department. TV-R is now the largest major at the college.

The department was housed in a building downtown and only had two black-and-white cameras, a 16 mm projector and a slide projector.

During his 40 years with the college, Allen has had to adjust many changes in both the campus and technology.

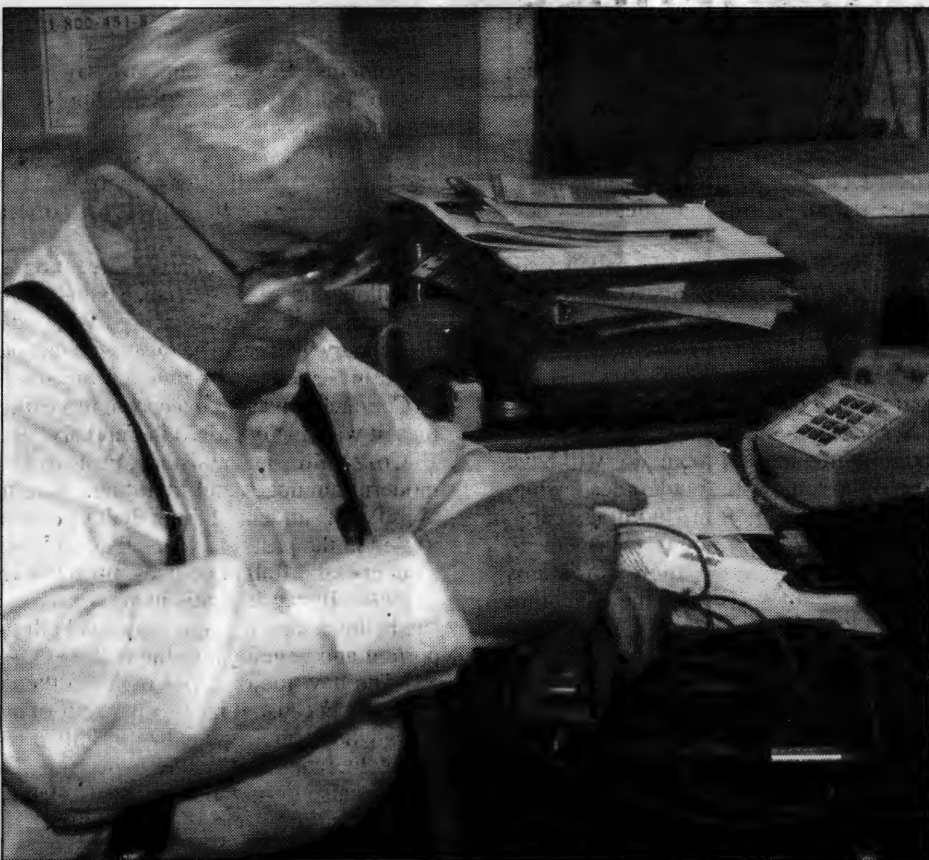
He has worked with four different directors of technical facilities, has moved to new buildings three times and has experienced many shifts in equipment.

"It's a constant learning process," he said. "Anyone who thinks that the day you graduate college is when you are finished is incredibly mistaken."

Allen said he has had to learn new forms of technology as things changed at the school. The college did not even have color TV until approximately 12 years after Allen was hired, and many of those original cameras weighed more than 100 pounds and took two people to move.

"The equipment keeps getting smaller and smaller and more compact," he said.

David Priester, director of media production facilities and services, worked with Allen as a student and is now his supervi-



REBECCA GARDNER/THE ITHACAN

FORTY-YEAR EMPLOYEE David Allen, chief engineer in the Park School, works on electronic equipment. He said his job keeps him informed about new technology.

sor. He said Allen really likes working at the college and that it has been a very large part of his life.

"To me it is very comforting to have him around," Priester said. "He knows an awful lot."

He also said that unlike some people in the broadcast engineering profession, Allen has kept current with technology.

"He knows more about the infrastructure of this campus than anyone around," he said.

Senior Michael Schaffer, the station manager for WICB, said Allen is the backbone of the station.

"He really puts in the time on nights and weekends. When something goes wrong, he'll leave his house and come here in the middle of the night. He's dedicated, and he's very quiet," Schaffer said.

He said Allen doesn't get the recognition he deserves.

"I don't think that students appreciate what he does as much as they probably

should," he said. "He's a phone call away, and he does a lot of good stuff around here."

Allen said that the highest point of his career was Ithaca's first undefeated football season in 1965. During the season, the department had taped some of the games and would play the first half back to the coaches at half time.

During the final game of the season, versus Cortland, Ithaca was losing, and after analyzing the tapes, the coaches found their error. In the end, Ithaca won the game, and the coaches credited the tapes for the victory. Later, the Federal Communications Committee banned the practice.

It is 2004 now. The first man has walked on the moon, the Berlin Wall has fallen and a controversial 2000 presidential election is complete.

But David Allen is still at Ithaca College, and he hasn't tired of it yet.

"I'm still having fun, which is why I'm still here," he said.

McChesney to examine U.S. media

BY ANNE K. WALTERS
News Editor

A leading media critic will discuss the role of the media in a democracy Monday.

Robert McChesney will speak at 7 p.m. in Emerson Suites on "The U. S. Media: A Political Problem Requiring Political Solutions." McChesney has criticized corporate media for not fostering the democratic process.

He said he hopes students will come away from his speech with a sense that the media system is deeply flawed and needs to be changed. McChesney said he advocates more public involvement in the media, competitive and locally owned media and a strong nonprivate broadcasting system.

"I think our strongest allies are those in the media, on the front lines, who see commercialization destroying quality, especially of journalism," he said.

McChesney will also give a student media workshop, "Students as Media Makers," on Monday from 3 to 4:30 p.m. in the Green Room of the James J. Whalen Center for Music. He will discuss the role of students as they enter the professional media. Students must sign up for the workshop in the Park School Dean's Office by Friday.

Senior Eric Lieb said he looks forward to the chance to discuss how students are operating and will operate within the media.

"A lot of people in democracy make choices based on what media has to say," he said. "Maybe this will help them be more critical of what they see, what they hear and what they read."

McChesney is currently a research professor in the Institute of Communications Research and the Graduate School of Library and Information Studies at the University of Illinois at Urbana-Champaign. His most recent book is "The Problem of the Media: U.S. Communications Politics in the 21st Century."

His speech is part of the yearlong Engaging Democracy and Troubling the Waters series.



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9:00 - 9:50

- New Wireless Applications - Clark Lounge
- Multi-Vendor Storage Solutions - Kling. Lounge
- K-12 Network Solutions - North Mtg. Room
- Voice Over IP - Seminar Room
- Internet Security Strategies - Conf. Room

10:00 - 10:50

- Xserve/ Xserve Raid - Clark Lounge
- Acrobat 6 - Kling. Lounge
- Dell Enterprise Products - North Mtg. Room
- Wireless Networking - Seminar Room
- ~~Managed Internet Security~~ - Conf. Room

11:00 - 11:50

- Tools for Teaching and Learning - Clark Lounge
- Storage and Server Technologies - Kling. Lounge
- Using a SharePoint Portal - North Mtg. Room
- Network Monitoring - Seminar Room
- Data Storage Tape Systems - Conf. Room

12:10 - 1:00

- iLife - Clark Lounge
- Enhancing Classroom Presentations - Kling. Lounge
- Microsoft Class Server 3.0 - North Mtg. Room
- Citrix Systems - Seminar Room
- iSCSI & Disk-to-Disk Backups - Conf. Room

1:10 - 2:00

- E-Learning: WebCT - Clark Lounge
- Digital Convergence - Kling. Lounge
- Class Server 3.0: - North Mtg. Room
- Oracle Data Warehousing - Seminar Room
- Wireless Email & PIM - Conf. Room

2:10 - 3:00

- SCT Luminis Portal - Clark Lounge
- Making Course Content Accessible - Kling. Lounge
- Building the Engaged Campus - North Mtg. Room
- Dell/EMC Storage Solutions - Seminar Room
- Disk-to-Disk-To-Tape Backups - Conf. Room
- Birds of a Feather Sessions - McDonald Lounge

3:10 - 4:00

- SCT's Information Access Strategy - Clark Lounge
- Tablet PC's - Kling. Lounge
- Leasing - North Mtg. Room
- Monitoring & Adj. Class Learning - Seminar Room
- Grants and Programs from Sun - Conf. Room
- Birds of a Feather (con't.) - McDonald Lounge

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Public Safety

Incident Log

March 3
Medical assist
LOCATION: East Tower
SUMMARY: Caller requested assistance for person with rapid heartbeat. Ambulance transported the person to CMC. Patrol Officer Richard Curtiss.

Medical assist
LOCATION: Center for Health Science
SUMMARY: Caller reported having a panic attack. Student transported to residence and declined any medical assistance. Sgt. Ronald Hart.

Fire alarm
LOCATION: Friends Hall
SUMMARY: Fire alarm caused by dust. System reset. Environmental Health and Safety Officer Enoch Perkins.

Fire alarm
LOCATION: College Circle Apartments
SUMMARY: Caller reported a small fire. Upon officer's arrival, the fire was found to be from a charcoal grill that is in compliance with college regulations. Environmental Health and Safety Officer Enoch Perkins.

March 4
Criminal possession/stolen property
LOCATION: Substation road
SUMMARY: Officer reported two people with traffic cone. Two students judicially referred for possession of stolen property. Patrol Officer Richard Curtiss.

Unlawful possession/marijuana
LOCATION: J-lot
SUMMARY: Officer reported people smoking marijuana. Two students judicially referred for violation of drug policy. Patrol Officer Richard Curtiss.

KEY

ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DWI — Driving while intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — Motor vehicle accident
RA — Resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — Vehicle and traffic violation

Larceny
LOCATION: Emerson Hall
SUMMARY: Caller reported unknown persons damaged a vending machine and stole products. Pending investigation. Patrol Officer Justin Benson.

Larceny
LOCATION: Unknown
SUMMARY: Caller reported unknown persons stole money from inside a letter. Pending investigation. Patrol Officer Bruce Holmstock.

Medical assist
LOCATION: Center for Health Science
SUMMARY: Caller requested assistance for a person feeling faint. Ambulance transported student to CMC. Environmental Health and Safety Officer Enoch Perkins.

Property
LOCATION: L-lot
SUMMARY: Caller found single vehicle key and turned it over to Office of Public Safety.

March 5
Criminal mischief
LOCATION: Lyon Hall
SUMMARY: Officer reported unknown persons damaged a paper towel dispenser. Pending investigation. Patrol Officer Justin Benson.

Conduct code violation
LOCATION: Terrace 6
SUMMARY: Officer reported noise. Two students judicially referred for noise violation. Security Officer Michael Hall.

Falsely reporting an incident
LOCATION: Emerson Hall
SUMMARY: Fire alarm caused by unknown persons maliciously activating a pull box. System reset. Pending investigation. Patrol Officer Justin Benson.

Criminal mischief
LOCATION: Terrace 4
SUMMARY: Caller reported that unknown persons damaged a toilet tissue dispenser. Pending investigation. Patrol Officer William Kerry.

Assist other department
LOCATION: Job administration
SUMMARY: Caller requested assistance in locating person regarding issuing bad

checks. Assistance given. Investigator Laura Durling.

Fire alarm
LOCATION: Campus Center
SUMMARY: Fire alarm caused by dusty smoke detector. System reset. Environmental Health and Safety Officer Enoch Perkins.

Larceny
LOCATION: Terrace 6
SUMMARY: Caller reported unknown persons damaged a doorknob to an individual room. Upon the officer's arrival, they discovered that items had been stolen from this room. Officers then identified the student responsible for the damage and recovered the stolen items. One student judicially referred for criminal mischief and larceny. Criminal charges are pending. Patrol Officer Richard Curtiss and Sgt. Frederick Thomas.

March 9
Larceny
LOCATION: College Circle community building
SUMMARY: Caller reported theft of vacuum cleaner. Pending investigation. Patrol Officer Justin Benson.

Motor vehicle accident
LOCATION: J-lot
SUMMARY: Complainant reported a car/guard rail property damage MVA. Sgt. Frederick Thomas.

March 10
Trespass
LOCATION: Terrace 2

SUMMARY: Caller reported a person residing in building without authorization. Officer restricted the person from college campus. Investigator Laura Durling.

Medical assist
LOCATION: Dillingham Center
SUMMARY: Caller reported a person had fallen through the ice in the fountain. Victim transported to CMC by ambulance. Patrol Officer Bruce Holmstock.

March 11
Criminal mischief
LOCATION: Garden Apartment 27
SUMMARY: Caller reported unknown persons damaged an exit sign. Pending investigation. Patrol Officer Bruce Holmstock.

Criminal mischief
LOCATION: Garden Apartment 27
SUMMARY: Officer reported unknown persons damaged a door. Pending investigation. Patrol Officer Bruce Holmstock.

Larceny
LOCATION: Williams Hall
SUMMARY: Caller reported unknown persons stole a computer monitor. Pending investigation. Patrol Officer Bruce Holmstock.

March 15
Motor vehicle accident
LOCATION: Cayuga Medical Center
SUMMARY: Complainant reported a one-car property damage MVA. TCSD advised and report taken. Sgt. Frederick Thomas.

Unlawful possession of weapon
LOCATION: Garden Apartment 29
SUMMARY: One student judicially referred for having a paintball gun that was observed by Residential Life while conducting a health and safety inspection for spring break. Patrol Officer Richard Curtiss.

Unlawful possession/marijuana
LOCATION: Garden Apartment 27
SUMMARY: One student judicially referred for possession of marijuana paraphernalia that was observed by residential life while conducting health and safety inspections for spring break. Patrol Officer Richard Curtiss.

Information
LOCATION: Whalen Center for Music
SUMMARY: Caller reported a known person creating a potential situation that could result in harassment or a safety threat. Pending investigation. Investigator Laura Durling.

Medical assist
LOCATION: Towers Dining Hall
SUMMARY: Caller reported an unconscious person. Officers located the person conscious and alert. Person was transported to CMC. Patrol Officer William Kerry.

Computer crimes
LOCATION: East Tower
SUMMARY: Caller reported a computer on the college network sharing copyrighted material. One student judicially referred for unauthorized sharing of copyrighted material. Patrol Officer William Kerry.

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Quote of the week

"I'm animated with an attitude and that's basically Daffy Duck."

Devon Glover, Page 17

The Ithacan Opinion

THURSDAY
MARCH 25, 2004
PAGE 10

Editorials

Test core experience

Proposed honors program could be a model

What sets Ithaca College apart from all the other institutions of higher education out there? What do Ithaca College students leave with that makes them different from other college graduates? What is an Ithaca College education?

These are the questions the Core Experience Task Force must answer as it attempts to define a common experience that all Ithaca College students should have.

The Task Force's recommendations must accomplish two things. First, there should be a core intellectual experience at Ithaca College, and second, there ought to be a feeling of belonging to a larger community here.

Creating a shared intellectual experience will not be easy. The college should begin by creating a college-wide honors program that attracts high-caliber students to an academically challenging, intellectually rigorous program. Students who opt in to this new program would be highly motivated and open to the idea of a intellectual experience with people from across all majors.

Once the honors program is off the ground and succeeding, Ithaca College could look to it as a model for expanding that core experience to the rest of the school. The college may never have a list of required courses for students from all majors, but the lessons learned from the honors program about providing general themes for study and intellectual growth could have an impact on the development of a collegewide core experience.

To begin forming a cohesive campus community, students should be encouraged to take advantage of any of the vast array of cultural opportunities here, from plays in Dillingham and performances in the Whalen Center to film screenings in Park and coordinated events, like the successful Troubling the Waters series. Through shared participation in events and shared discussion, both in and out of the classroom, students would begin to feel connected to each other and the college.

The core experience should also focus on more personal interaction between students and professors. By revamping the advising process, meaningful connections can be made and the overall experience of students improved.

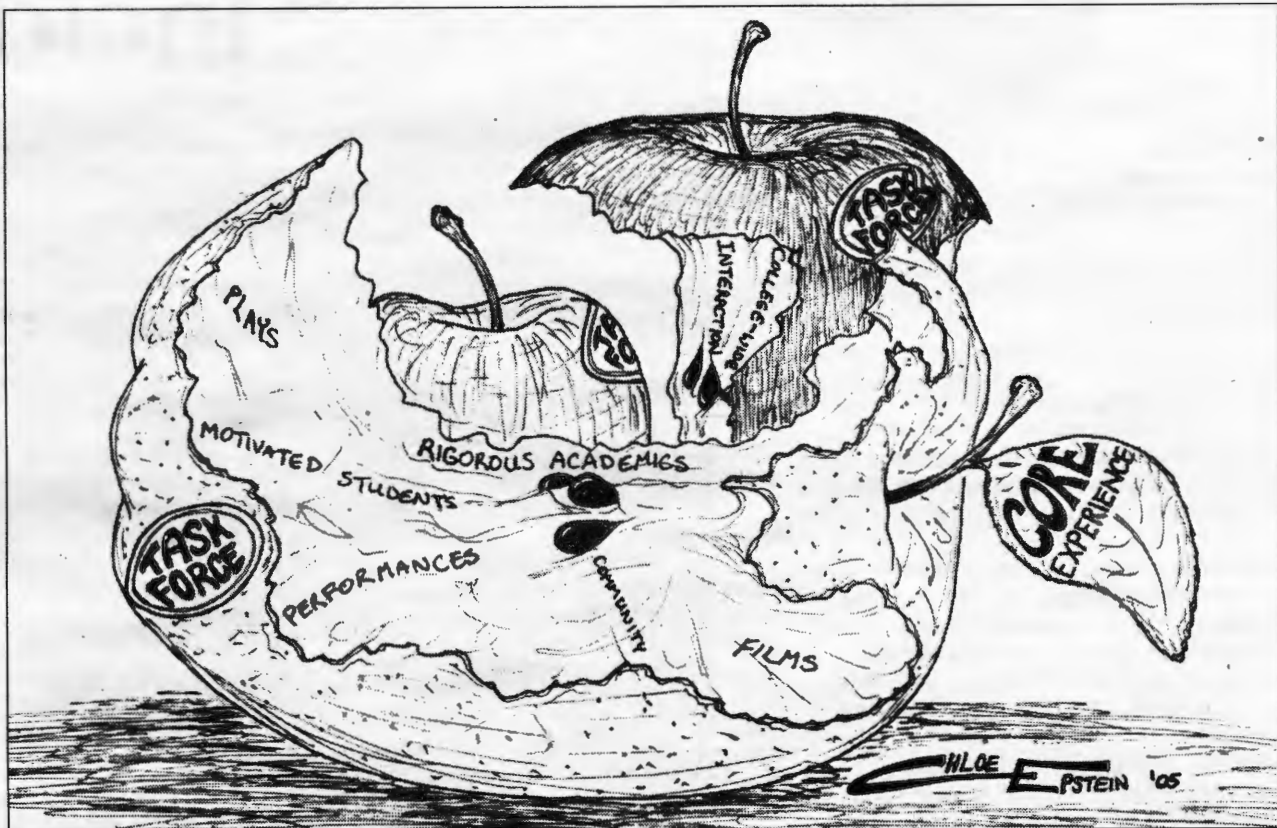
Long-standing tradition

Lunchbox basketball a college strength

The Lunchbox basketball games that go on every day in the Hill Center are a great tradition at Ithaca College and are a fine example of the sorts of experiences students can have with professors outside the classroom.

The games are not part of a larger program designed to lower the walls or break the ice, but instead an institution that has naturally developed over the last 40 years. They are simple and fun, and they have a lasting impact on their participants, young and old.

This is the kind of experience that will help define the participants' feelings toward Ithaca College. The college should work to foster such interactions as it looks to define the core experience.



Letters

Activists change focus

We have in place an administration that is toxic to free speech and the right to peacefully assemble. Is it any wonder that so many student groups have seen their numbers fall and their momentum dwindle in recent years? These days, anyone questioning America or creating debate is unpatriotic. Anyone against the war is in favor of Hussein and bin Laden. These shallow labels are ridiculous — we all took history; we all know this country was founded on the principles of debate and open-minded discussion. Now, students are staying home at night when their participation in a progressive campus group could get them labeled "anti-American."

Those who have stuck it out and continued to participate in campus organizations are quieter. I was a freshman when 9/11 happened. I saw the Ithaca College Environmental Society go from 35 colorful, outspoken hippies to 10 somber faces. Members graduated and weren't replaced, and other members became disenchanted with activism. In place of drum-banging, sign-waving protests have become unobtrusive, as well as educational dorm programs and tabling. When the energy campaign (remember Lights Off?) generated some negative feedback last year, we pulled the plug on ourselves rather than upset people further.

ICES is no less motivated and no less active (for our numbers, anyway) than we have been in the past. We just choose different outlets — different ways to get our message across. The environment of campus action has changed dramatically since Bush and 9/11. It is harder for student activists to be confident and bold in a country that has come to see free speech as a threat to national security.

KRISTINA PLATH '05
President, Ithaca College
Environmental Society

Students' voices heard

I would like to thank *The Ithacan* for its insightful article regarding the decline of student activism at Ithaca College. I share many of the same concerns as those interviewed and appreciate the awareness raised by current and former members of the Ithaca College community to this vital issue.

At the same time, I would like to commend the efforts of those students

who have remained committed to campus activism this year. As a member of several student organizations that deal with these issues, I can attest to the challenges of declining membership, changing leadership and individual burnout. While they are less visible, the student activists I have worked with this year are dedicated and passionate, and they deserve credit for their continued efforts to struggle against student apathy. I am inspired by their voices and actions, even as much of the rest of campus appears silent.

BETTY JEANNE
RUETERS-WARD '04

Women's groups active

In response to last week's cover story regarding activism and apathy on campus, I feel compelled to note the achievements of two new student groups whose presence and efforts not only contradict this narrative of disengagement, but also go to show the sometimes-hasty inaccuracy of labeling certain issues "dead" on the Ithaca College campus.

Thanks in large part to the rude awakening offered this year by anti-choice activists on campus, whose distasteful actions corresponded nicely with the Bush administration's blatant and pernicious disregard for women's health and reproductive rights, feminism and the fight to keep Roe vs. Wade alive and well at IC, indicated by the emergence of both the IC Pro-Choice Alliance and the revived Feminist Majority Leadership Alliance. Attendance and participation in these groups is beyond anything I have seen as a student leader, and this large delegation of mostly first-time activists will soon help make history at the largest pro-choice rally the world has seen.

The March for Women's Lives takes place April 25th in Washington, D.C., where Ithaca students will add their voices to those calling for an end to government control of female bodies, destinies and fertility, while demanding that the Bush administration cease its war on condoms, effective sex education and women's right to full reproductive and health services.

I urge those committed to these causes to join us for this event, by either at-

tending the march or sponsoring a marcher. Please contact the IC Pro-Choice Alliance for information.

KARLY DESMOND '04

Support sustainability

We agree with many points in your recent editorial on the college's sustainability initiative, including your comment that a "green" business school building should not be merely a branding tool "to put Ithaca College on the map."

However, we think it is clear from the college's announcement of Dorothy Park's gift of \$7 million that the money is for more than bricks, mortar and a new "brand." Specifically, this gift will fund "a way of thinking" which asks that our graduates see themselves as "citizens in their communities," making responsible decisions in their use of natural resources. As faculty affiliated with the Environmental Studies Program, it is clear to us that a new way of thinking and acting about the environment is necessary. If the typical Ithaca College student, staff or faculty member requires 24 acres of land to sustain her or his lifestyle (the U.S. average), compared to the available 4.5 acres per person (if the available land is divided equally among its human inhabitants), it seems to us that there is an issue of global social justice as well as one of ecological overshoot.

We also take issue with your suggestion that the college's embracing either green design or, more broadly, a sustainable management system for the campus could detract from its commitment to excellence in education, academic rigor and intellectual challenge, or that sustainability taught across the curriculum would be inconsistent with "an active, student-centered community." Rather, we would argue that initiatives that critically examine issues of sustainability and provide opportunities for student engagement are central to the college's stated mission of imbuing "the responsibilities of citizenship and service in the global community," and give us all an additional opportunity to model best practices, in a word, to "walk our talk."

GARRY THOMAS
Associate Professor of Anthropology

SUSAN ALLEN-GIL
Assistant Professor of Biology

See LETTERS, Page 12

The Ithacan

Founded in 1931

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Another Angle

Requirement can stop cultural assumptions

I recently had my fitness evaluation done at the Wellness Clinic. Among other tests, the evaluation includes a Pulmonary Function Test (PFT). The PFT, which involves breathing into a long tube and measuring the volume of air that can be inhaled and exhaled from the lungs, became of particular interest to me when I noticed my trainer entering my "race," "Black," into the monitoring machine.

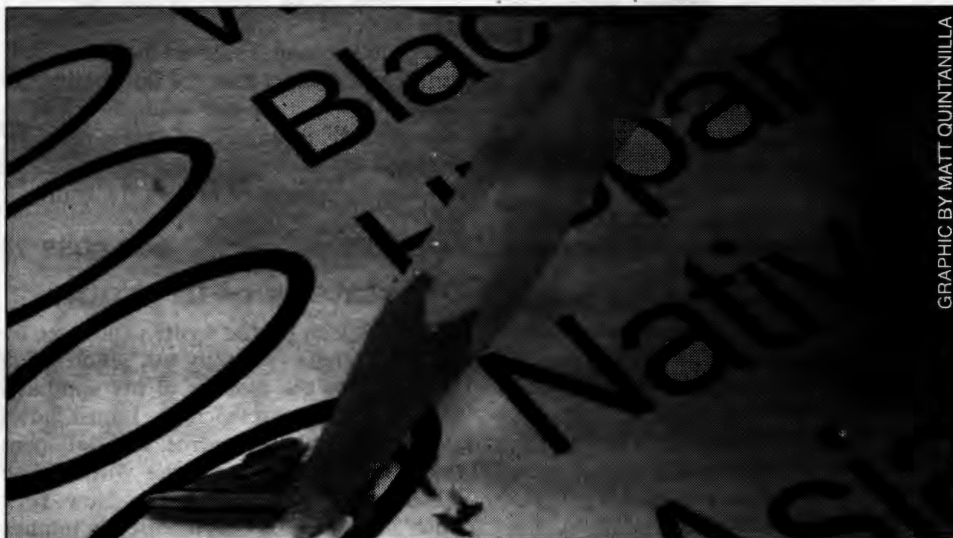


ELISA JOY WHITE

Guest Writer

I am aware that the PFT records "race" because there is evidence that African-Americans, Latinos and Native Americans have different results from Whites and this must be reflected in the calculations. Yet, it is not made explicit which White populations are being counted, nor is there evidence that the calculations consider multiethnic individuals (e.g. there are estimates that between 75 and 90 percent of African-Americans also have European ancestry).

There is much debate over the value of race-based health evaluations, and whether we can assume that specific groups are always genetically predisposed to certain conditions, rather than examining the socio-cultural circumstances that also account for the replication of particular results among groups. However, when I asked my student trainer why it was necessary to include my "race" in the PFT, I got a nonanswer that I'll paraphrase here as, "we do it because we have different calculations for different races." My student trainer, as competent and wonderful as she happens to be, did not have a sufficient answer as to why "race" was



GRAPHIC BY MATT QUINTANILLA

being tested.

Ithaca College had not given her the intellectual tools to articulate, examine or even question the socio-cultural implications of a racialized lung test. This made me think of how important it is that Ithaca College, in considering a "core experience" for students, implements a diversity requirement. All Ithaca College students, regardless of major, should be able to engage in informed discussions around the many cultural assumptions we make everyday.

The Ithaca College Institutional Plan presents the goal of "creat[ing] a campus environment that accepts, reflects and celebrates diversity." If this is not realized in the academic and intellectual environment of the college, I fear that the plan will become no more than mere tokenism in which Whiteness is not considered "other" in the diversity discourse. Individuals who are considered "other" are forced to expend energy explaining themselves to the

majority population, and all discourse is reduced to the college equivalent of a "feel good" multicultural potluck supper, rather than becoming something reflective of the competitive institution of top national and international standing that Ithaca College happens to be.

As with the PFT, many people are evaluated according to race-based assumptions that leave little room for life beyond monolithic identities. This type of essentialism extends to all groups considered "other." Diversity activity at its best transcends these problems and works to eliminate them. Diversity activity at its worst is just old school reductionism. We will all breathe much easier when the institution decides that a diversity requirement would offer Ithaca College students the ultimate core experience.

Elisa Joy White is an assistant professor for the Center for the Study of Culture, Race and Ethnicity. E-mail her at ewhite@ithaca.edu.

Just a Thought

EMILY PAULSEN



Delayed financial aid causes March madness

Every year at just about this time, I find myself swimming in anxiety. I'm a bit worried about finding a summer job and heading into end-of-the-semester crunch time, but it's something else that really makes my stomach churn with dread — waiting for my financial aid package.

For four years now, I've sat down and trudged through my FAFSA right on Jan. 1, as if I'd get some sort of prize for being the first person to send it in. While most people might not care to spend New Year's Day with stacks of tax return forms and other financial documents, I could never get past my fear of sending the FAFSA in late and losing part of my aid.

This year, like the previous three, I sent in my forms and moved into stage two of the financial aid process — sitting around for several months, wondering periodically if my form had been sucked into bureaucratic oblivion. Could it be lost? Misplaced? Forgotten?

After rechecking the status of my application a good 30 or so times, I realize that, once again, I have no choice but to believe it actually is being "processed" at some mysterious financial aid packaging center.

By late March, though, I really start to worry. The moment of truth is approaching. Like many students at Ithaca College and across the country, I would not be able to attend college without significant financial assistance. Needless to say, the incredible rise in college costs and decrease in college funding terrifies me.

According to the Chronicle of Higher Education, 23 states cut spending on higher education last year. Unfortunately, inflation marched on and the cost of running a college — and therefore attending one — continued to creep upward. As a New York State TAP grant recipient, I can assure you that this state was among the spending cutters.

This year, New York state higher education funds are set to be cut once again. If the course of the state's budget proceeds as usual, New York will miss its April 1 budget deadline for the 20th consecutive year. This delay leaves students hanging, and its outcome leaves many scrounging for outside college funds.

While the savvy can sometimes find private scholarships that reward them for everything from volunteer work to growing tomatoes, many students are not so fortunate. With the annual cost of attending a private university more than many families' annual household incomes, higher education isn't necessarily accessible even for those who do find small private scholarships. Even public schools have grown too expensive for many students.

Of course, I am among the fortunate who have received enough aid to attend a private four-year institution. Every spring, after months of wondering if I missed a line on my aid application or upset the people giving me money, I've received a reasonable aid package that's allowed me to return for another year.

Unfortunately, the same has not been true for everyone, and many students are biting their nails in anticipation of this year's financial aid packages. With costs continuously rising and aid lagging behind, will higher education soon be reserved for an even more elite group?

Just a Thought appears in this space every week. E-mail Emily Paulsen at epaulse1@ithaca.edu.

The Way I See It

All high-profile events should be held in Hill

During late January there was a rumor on campus. Someone's friend had told someone's friend about what their friend said after eavesdropping on two friends who were saying that Spike Lee might be speaking on campus. By the first of February, every student who cared knew that Lee was coming, but no one was talking about it. Everyone wanted it to be his or her little secret. This is because everyone knew that Lee's appearance was likely going to be the best-attended event on campus this year.



MIKE BELCHER

Guest Writer

On Feb. 5, I waited seven hours in line to watch Lee speak in Emerson Suites. The fruits of my labor were a second-row seat and a handshake after the speech from Lee himself. Afterward, I wondered if it was really necessary to wait seven hours to experience a free speaker on my own campus?

It is unfortunate that Emerson Suites can only fit 750 spectators within the fire-code limits, and even more unfortunate that more than 750 people showed up to see the film icon. Four hundred of the excess fans squeezed into the Pub below the Suites and

exceeded the fire-code limits to watch a live feed, yet still many students were turned away. If you were one of the many Ithaca College students turned away, who can you blame? The

Student Activities Board hosted Spike Lee, but it's tough to say that SAB made a mistake. In all honesty, the organization served its purpose.

SAB works within its budget throughout the school year to provide as many "free and open to the public" events as possible to Ithaca College. Melissa

Ferraro, executive chairwoman of SAB, said, "Our goal is to get as many people as possible to come and enjoy a free night of entertainment." So for Lee, like any other attraction brought to Ithaca College by SAB, the visit was advertised on the campuses of Cornell and Cortland, as well as in neighboring areas.

As a result, the event drew as many spectators from outside the Ithaca College community as it did from within. While people from outside the campus were listening to Lee and shaking his hand, many Ithaca College students were in their



ALISON BOURDON/THE ITHACAN

DUE TO LIMITED SEATS, many people lined up for Spike Lee's speech hours before the event's scheduled time.

dorm rooms, disappointed and strategizing how to earn enough money to pay their rising tuition.

So why doesn't an expensive guest like Lee speak to as many people as possible in the Hill Center Gymnasium, which holds 3,000 people? When asked about his organization's process for booking venues, Dave Kohut, executive chairman of the Bureau of Concerts, said, "We have to plan our events according to contract laws and fire codes, and because every athletic organization in the Hill Center has precedence over us, it's very difficult for BOC or SAB to get a gym date."

Why was Lee's celebrity not considered at least equal to Salman Rushdie or the comedic duo of Brad Sherwood and Colin Mochrie? It should be obvious that Lee has more appeal on Ithaca College's

campus where such a promising cinema and photography department exists. Lee is arguably the most relevant and important African-American in the film industry today.

So it's obvious that Lee was over-qualified for the Suites. Even G Love packed the place with a \$10 cover charge. Although my Spike Lee experience was a positive one that I won't soon forget, I will no sooner forget how many people I saw turned away. Perhaps the powers-that-be should share gym-time so organizations like SAB and BOC can perform their functions without creating resentment among tuition-paying students.

Mike Belcher is a freshman English major and Ithacan photographer. E-mail him at mbelche1@ithaca.edu.

Continued from Page 10

Some soldiers excluded

The display of United States of America flags in the late March snow in front of the Campus Center on Monday and Tuesday was accompanied by a small sign that read, "Please join the Ithaca College Republicans in remembering each of the coalition troops who lost their lives in Iraq during the last year, each one represented by a flag."

This otherwise moving display serves yet again to demonstrate the insular, short-sighted and arrogant thinking of many regarding the continuing conflict in Iraq. I'm sure my son-in-law, having finished his tour with the Marines in Iraq last fall and now deployed in Afghanistan, would point out to the organizers of this display that however small the "coalition" is, it is composed of soldiers from other countries, and many have also died while serving.

Among the dead coalition forces are those from Bulgaria, Denmark, Estonia, Italy, Poland, Spain and the United Kingdom, representing at least seven of the 30 countries that make up the coalition. I'm sure these dead coalition soldiers were not represented by the flag of the United States, so all I can assume is that either they don't matter as human beings or the so-called "coalition" is of little or no significance to the organizers of this display. And if I'm right, I'm sure I can also assume that the dead Iraqi soldiers (many forced into service) and thousands of the innocent also don't matter to the organizers of this display.

STEPHEN D. MOSHER

Professor of Sport Management and Media

Protest tuition increase

Over the past weeks, I have been reading the letters section in *The Ithacan*. While people butchering the point of Santiago's commentary and debating Gibson's "The Passion" really gets my blood boiling, I turn

to what I take as a more pressing concern to all students. Right now (and I emphasize NOW) while state and federal education funds are being flushed down Bush's (and Albany's) proverbial "social programs budget-cut" toilet, our tuition is increasing six percent. Ever since the article on the tuition increase ran, people have been milling about campus like Eeyore: complacently disappointed.

Isn't it time someone or a collective "someones" did something about it? This might come as a surprise: Not everyone around here has a trust fund. In fact, I would postulate that almost every student at Ithaca College relies on some form of financial aid. Last week's headline was about decreased activism on campus. A tuition hike is a golden opportunity for everyone to come together around a nice, noncontroversial issue. So, write a letter and tell your parents to write one, too. The worst thing to do is mope in silence. Even if the raise is inevitable this year, if no one says anything, what keeps the administration and board of trustees from raising it an even 10 percent the year after next?

Unless exciting new scholarships are going to be offered to bisexual-middle-class-Irish-German-Protestant women next fall, this 3.9-plus GPA student will have to seek education on other ground. I could have been a nice alumni donor. Oh well.

GREER M. CONNOR '07

ICR initiative seeks truth

Thirty-five years have passed since my undergraduate days at Ithaca College in the late 1960s. During that time, students rebelled against the traditions and customs of the status quo. Unfortunately, what replaced the immoral and unconstitutional separation of people is of comparable peril.

Government-mandated programs and policies of coerced toleration have made a mockery of academic freedom. The social and behavioral experimentation in diversity, multiculturalism, sexual freedom, non-traditional lifestyles, secularism, etc. has

made our finest universities islands of oppression in a sea of freedom. Political correctness has limited the exchange of ideas by politicizing the debate. The ideological imbalance of America's liberal arts faculty and the imposition of campus speech codes must be corrected, as done in the 1960s, by the outcry of America's college students.

For this reason, I support the Ithaca College Republican's case for intellectual diversity. If we deny our students' right to choose ideas in an open society, then our future is denied not only the right to learn, but also the privilege to seek the truth.

BOB ROSS '70

Misstatement in profile

The *Ithacan* profile written about me by Michelle Thejs is flighty but kindhearted and captures the essence of my approach to archaeology and teaching. I must, however, correct a serious error. The statement that I "even began working with Native Americans for land claims in New York state" is erroneous. This incorrectly implies that I worked and advocated on the legal claims. I am an archaeologist with no legal expertise.

The purpose of doing archaeology in an Indian land claim area is for everyone in the community to learn and heal together; it is certainly not about legal issues like land claims. Maybe there was a misunderstanding of our nonprofit organization S.H.A.R.E., which works on a variety of projects that bridge Native and non-Native people, regardless of what is happening legally.

JACK ROSSEN

Assistant Professor of Anthropology

SEND A LETTER

The *Ithacan* welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The *Ithacan* reserves the right to edit letters for length, clarity and taste.

counseling center
www.ithaca.edu/counseling 274-3136

Same-sex relationship issues?
Let's talk.

With grateful acknowledgment of the support of the Rodd D. Brickell Foundation

SAB Films presents...



**Thursday March 25 -
Monday March 29th**

Textor 102

3/25 - 8pm

3/26 - 7, 9:30, 12

3/27 - 7, 9:30, 12

3/28 - 3pm & 8pm

3/29 - 8pm

\$3

www.ithaca.edu/sab

\$3

Planning to study abroad?



If you plan on studying abroad during the SUMMER OR FALL 2004, on any affiliated or non-affiliated program, Ithaca College requires that you complete paperwork, including a Study Abroad Approval form and Petitions for Transfer Credit, prior to your departure. If this paperwork is not completed, you will not be able to receive credit for your study abroad program.

**ALL STUDENTS PLANNING TO STUDY ABROAD IN THE
SUMMER OR FALL OF 2004 MUST NOTIFY THE OFFICE OF
INTERNATIONAL PROGRAMS BY APRIL 1, 2004.**

**STUDY ABROAD PAPERWORK MUST BE TURNED IN TO THE OFFICE
OF INTERNATIONAL PROGRAMS BY APRIL 30, 2004.**

**Fall 2004 study abroad students must attend
both orientation sessions.**

**Summer 2004 students need only attend one
of the "Traveling Abroad" Sessions.**

Choose the session(s) that work best with your schedule.

Study Abroad Details

Mon., 4/5, 6:00-7:00
Textor 103

Tues., 4/13, 12:10-1:00
Textor 101

Thurs., 4/22, 12:10-1:00
Williams 221

Traveling Abroad

Thurs., 4/8, 12:10-1:00
Textor 101

Tues., 4/20, 5:00-6:00
Textor 101

Tues., 4/27, 12:10-1:00
Textor 101

For more information, contact the Office of International Programs
213 Muller Faculty Center ~ 274-3306

Student Government Association

Coffee Talk and Elections Kick-off



**March 30th
7:00 ~ 8:00 p.m. in the Pub**

*** Free coffee & cookies ***

**Talk to your reps and
Meet the candidates for '04~'05
SGA and Senior Class Elections**

sponsored by SGA

ASIAN PACIFIC ISLANDER HERITAGE MONTH

PANEL DISCUSSION: WHO IS ASIAN?

Monday, March 22, 2004, 7:00 p.m.
Textor 103

Where did the definition of Asian come from? Whether your roots are East Asian, South Asian, Pacific Islands, or anywhere in the world, come join the thought-provoking discussion on the politics of "Asian-ness" in America.

THE TIBETAN BUDDHIST PATH TO ENLIGHTENMENT

Tuesday, March 30, 2004, 7:30 p.m.
Klingenstein Lounge

Two monks from the Namgyal Monastery Institute of Buddhist Studies in Ithaca, Tenzin Gephel and Tenzin Choeden, will perform Tibetan Buddhist chants and give a talk on the Tibetan Buddhist path to Enlightenment. Namgyal Monastery is the North American Seat of the personal monastery of His Holiness the 14th Dalai Lama.

MINI FILM FESTIVAL

VALERIE SOE FILM & VIDEO EXHIBITION

Over 100 films, 2004, 7:00 p.m.
Textor 103

Valerie Soe is an artist whose work deals both explicitly and implicitly with issues found in a society in transition from a predominantly white European culture to one whose growing Latino and Asian population affects and influences everything from the food we eat, the music we listen to and the way in which we view the rest of the world.

OUT OF THE CLOSET AND ON TO THE SCREEN

Thursday, April 15, 2004, 7:00 p.m.
Textor 103

Featuring 2 films exploring LGBT issues from unique cultural perspectives:
"Sambal Belacan"

Three women from Singapore who emigrated to live openly as lesbians share their feelings of exclusion both from their families and culture of origin and the United States.

- and -

"Fated to be Queer"

Four Filipino men illuminate some issues and concerns as gay people of color in San Francisco. They share personal perspectives on family, cultural heritage and racial stereotyping.

JUDY YUNG: "UNBOUND FEET, UNBOUND VOICES: CHINESE AMERICAN WOMEN'S HISTORY"

Tuesday, March 23, 2004, 7:00 p.m.
Textor 103

Judy Yung is a second-generation Chinese American born and raised in San Francisco's Chinatown. She is currently Professor of American Studies at the University of California, Santa Cruz, where she teaches courses in Asian American studies, women's history, oral history, and mixed race identity. Professor Yung has co-authored many books about the Asian American experience.



ASIAN CUISINE FEST

Wednesday, April 7, 2004

Terrace, Towers and Campus Center Dining Halls

Enjoy a taste of Asian Cuisine, sample several Asian dishes! Use your meal plan, Bonus Bucks, ID Express or Cash. Check at the dining hall of your choice for specific details!

ASIA NIGHT

Wednesday, April 7, 2004, 8:00 p.m.
Campus Pub

The Asian Culture Club hosts a night of performances and Asian food. Bao Phi, the Cornell Filipino Association, and talented members of the IC Asian community are set to entertain. Detailed list of performers to come!

FILM SCREENING: CREATION BY CHANGHEE CHUN

Date, Time and Location To be Announced

CREATION, written and directed by Ithaca College Assistant Professor Changhee Chun, uses the imagination of the filmmaker to explore his mundane daily life and its meaning. Struggling to make an honest filmic portrayal of the world around him, a filmmaker is led on a lonesome journey during which he seeks to answer ontological questions about the meanings of creation and human beings.

Individuals with disabilities requiring accommodation should contact the Office of Affirmative Action at 607 274-3909 (voice), 607-274-1767 (TDD), or bleblanc@ithaca.edu as much in advance of the event as possible.

Designed by Francesca Chandra 2004

For more information contact Kristina Nance at (607) 274-3656.

All events free and open to the public, except where noted.

ITHACA

'It just controls you'

Students struggle with self-injury

BY MIKE NAGEL
Senior Writer

She remembers gray. Drab. Dark. Depressing. It was as if every time she entered her College Circle Apartment, the sunlight stayed on the outside. She cut herself off from the rest of the world with shades drawn, doors closed.

In the her room, on the desk, lay a small, bloodied razorblade. She curled into her bed, trying to bury herself, her problems deep under the covers. The blood that stained the blade belonged to her. Inches of her soft underarms were encrusted with dried blood from the wounds.

Jane (not her real name) was then a junior television-radio major at Ithaca College. She was outgoing and had made many of friends during her first two years of college. Jane was a typical student — from a nice, middle class household, got pretty good grades, had a boyfriend and liked to eat microwave hot dogs, popcorn and drank Diet Pepsi. Jane was normal. Jane cut.

"All of the plans I thought I had for my future and everything just kind of went downhill," she said. "I felt really alone. I felt like I didn't have anyone. I didn't know what to do. ... My only way out was cutting."

Jane was not alone in her decision to cut. Superficial self-mutilation, like cutting, that causes no permanent damage occurs in 1.4 percent of the population. Dr. Armando Favazza, a professor of psychiatry at the University of Missouri at Columbia, is one of the country's leading experts on the subject. His recent studies show at least two-thirds of all people who self-injure are female. Of those, members of the college demographic, ages 16- to 25-years-old, are at the most risk. Cutting, while not the only method of self-injury, is by far the most prevalent.

"Generally in the [studies], they are demonstrating an increase," says Alice Meilman, a social worker at the Hammond Health Center. "That could be that people are more comfortable now reporting that they are cutting or engaging in self-injury. We're trying to encourage people to get help or certainly decrease the stigma of getting help."

Meilman also cited a 2002 study in the Journal of College Counseling reported 12 percent of respondents said they had committed an act of self-harm

at some point in their lives.

The media tend to shy away from the subject. After some exposure in the mid-'90s, self-injury surfaced on the mainstream radar only occasionally. Most recently it was a theme in the films "Secretary," "Thirteen" and Linkin Park's video for "Numb."

Jane's experience with cutting is typical. She was having rough times with her boyfriend. Her grandfather had passed away within the previous year. On top of that, she was diagnosed with depression and anxiety disorder. So, she chose a method that made her feel better to cope with the inner pain.

"Cutting is a way of surviving," said Nancy Rosen, executive director of Suicide Prevention and Crisis Service of Tompkins County. "It's not a healthy way of surviving, but it buys time so that somebody can stay alive."

Sue (not her real name), a junior politics major from New York City, agreed.

"I just needed an outlet [from stress]," Sue said. "You automatically assume cutting is associated with suicidal thoughts, but it's not, necessarily. It's just a stress-reliever, as ironic and twisted as that sounds."

Sue began cutting at age 15, as a result of depression. She went through periods of constant self-injury interspersed with monthlong halts until her sophomore year at Ithaca.

When people injure themselves, as Jane and Sue did, they try to release stress, anger, anxiety or other overpowering emotions. Jane felt as if cutting was their only way to keep herself under control and to release her emotions.

"I wanted to die, but I never cut myself to die," said Jane. "I did it because it made me feel better. ... Sometimes I would do it as a cry for help, thinking if someone saw it, they could fix me because I couldn't fix myself. It was just to release my anger and hurt, to show how I was feeling."

Sarah Johnson, a sophomore television-radio major, describes similar feelings.

"I started because my boyfriend did it, and it seemed like a good way to vent my anger — at him and at everything else that was going on in my life," she said.

Rosen said the emotions these women had are common among self-injurers, who harm themselves but are not necessarily suicidal. But she also said the problem, if left unchecked, can grow.

"Cutting is a desperate means of dealing with intense pressure. If it stops working, then

people do become suicidal," she said. "We [as counselors] need to make sure the person is still feeling that cutting works, that it will give them the relief they need to stay alive, versus their moving towards giving up."

Self-injury, by nature, conflicts with the human instinct of self-preservation. Once someone is able to injure herself, Rosen cautions that suicide comes one step closer. So the situation must be remedied. She advocates finding other ways of dealing with the pressure.

"You need to set up a plan where they can try alternatives, other means of coping," she said.

But that process is extremely difficult. Johnson said although she has stopped, the desire to once again pick up the razor is hard to overcome.

'Everything just kind of went downhill.'

'I felt really alone.'

'I still struggle with cutting.'

"Even now, I still get urges to do it, and I haven't done it in years."

Sue, who hasn't cut in a year, agrees. The temptation is so strong that she doesn't own scissors, disposable razors or utility knives.

"There's never a guarantee that any cutter will ever stop," she said. "You can go for a year, two or three without, and then something can trigger it right back."

Jane, currently a senior and one year removed from the apex of her struggle with cutting, is now on the proper medication for her depression and anxiety disorder. And she's progressed from the time when she cut 10 times a day. She does still injure herself, but it's infrequent and less damaging. She looks toward the time when self-mutilation no longer has a hold over her.

"I still struggle with cutting, but I've stopped doing it [as often]," she said. "I have new means of coping with my stress or my issues. But sometimes I will resort to it because I was so used to relying on it for such a

long time."

Through therapy and by developing other means of coping, cutters can overcome their need.

"You're not alone," Jane said. "A lot of the time I felt like I was the only person who ever did this. But there are a lot of people who are self-injurers. You can find support and help. Try to find other ways of dealing with your problems than cutting. Because once you start becoming dependent on it, it just controls you."

A national hotline, 1-800-DONT-CUT, is now in place for help 24 hours a day.

ILLUSTRATION BY MEGHAN MAZELLA/MATTHEW QUINTANILLA
DESIGN BY MATTHEW QUINTANILLA

Accent On



STEPHEN QUINLAN

CINEMA & PHOTOGRAPHY
2006

Hometown: Beverly, Mass.

If you could donate \$7 million to Ithaca College, what would it go toward? Dinosaurs.

If your life was made into a television show, what would be the theme song? Remember "Doug"? "Doo do Doo do Doo do Doo do!"

If you could erase something in your memory, what would it be? Scary stuff. "Moulin Rouge."

What's the worst job you've ever had?

I used to walk dogs for a crazy lady that lived down the street. She hid things on me and yelled, and she was a terrible employer. I'm not a mean person, but I hope she reads this. And her dog was a jerk.

First-years fill empty shoes

BY EMILY KEIZER
Staff Writer

Instead of greeting her second semester by returning to paper-writing and late-night DP Dough orders, Brittany Mazur arrived with new responsibilities weighing on her shoulders.

As the new resident assistant for the first floor of Landon, Mazur faced not only the difficulty of handling an established floor, but also the whiplash-inducing change of going from casually reading the dorm bulletin board to wrestling with construction paper and glue to create one.

"I've been told I'm a people person," Mazur said. "I like being a big sister to people on my floor."

Spring semester is the first opportunity for freshmen to become resident assistants, replacing older staff members who go abroad or leave the position. Though there are only four first-year RAs, the situation tends to raise questions of competency and fairness among sophomores suddenly living under a freshman RA.

The job was opened to first-year students several years ago after a drop-off in older applicants. Bonnie Solt Prunty, director of the Office of Residential Life and Judicial Affairs, said that though acceptance of freshmen began with an RA shortage, the program's continued success rested on the qualifications of the applicants.

"We felt like we would be better served to identify a handful of unique second-semester freshmen who had some really outstanding leadership qualities than for the floors to have no RAs," she said. "We hire people based on their ability and not their class year."

The pressure of being a first-year student and an RA may seem like a recipe for disaster. In truth, the largest pothole on the road to a successful experience is caused less by age and more by the adjustment of going from advisee to adviser.

"When you come in second semester, there are a lot of obstacles that you have to overcome to establish yourself," said Erica Shockley, residential director for the Holmes, Hilliard, Hood and Eastman residence halls. "You want



MIKE BELCHER/THE ITHACAN

FRESHMAN BRITTANY MAZUR has wanted to be a resident assistant since high school.

to bring someone in who's going to have a fresh spark, but you don't want someone who's going to completely turn stuff around."

Shockley said Residential Life only selects mature freshmen who may not even act like first-year students. She said she thinks of the position as a job that leaves room for growth.

She said other concerns with freshmen RAs, including a lack of college experience and difficulties disciplining their peers, rarely present actual problems. The same skills that make first-year students hireable typically put them in good positions to deal with issues on the floor.

"For any RA, you're still confronting your peers," said Darese Doskal-Scaffido, associate director for Residential Life. "I can't really think of anyone for whom it's been more challenging just because they're a first-year student."

Second-semester freshman Eli Marte agrees that his age hasn't been a big issue.

"I have a bunch of RA friends, and they told me it was going to be tough, but it's not really that bad," he said. "Freshmen, seniors, I show them respect, and they respect me as well."

Marte said his residence director is a good

resource and can provide information about the housing lottery and spring semester.

"If you don't know anything, you can learn it," he said.

For other students, however, doubts still linger. One freshman living in the Quads, who asked that her name not be used, thinks that her RA's lack of both experience and age have hindered efforts to create a floor community.

"Our new RA probably knows as much as I do about Ithaca," she said. "If I were a sophomore or a junior, I don't know if I would take her seriously. It would be kind of like having a younger baby sitter than you."

Overcoming that image often takes time and effort. The amount of energy an RA is expected to dedicate the floor is an additional drawback for freshmen. Though Mazur's first-semester activities were fun, she said she didn't hesitate to take the RA position. She has few regrets about applying for a second-semester spot.

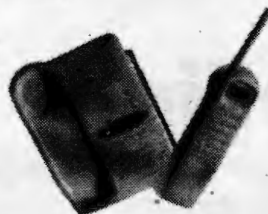
"I think you can have the same qualities as a freshman as a sophomore or a junior," she said. "Whether an RA is younger or older, they're just an RA."

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Students tune in to hip-hop class

BY MICHELLE THEIS
Staff Writer

Since his first year at Ithaca College, senior Devon Glover has been seen rhyming, rapping and "talking to the people" at clubs around Ithaca.

Dressed in everything from his Barry Bonds jersey to his bright Daffy Duck T-shirt, Glover said his clothes are as much a symbol of his thoughts and attitudes as his rhymes and DJ voice.

"I'm animated with an attitude, and that's basically Daffy Duck," he said.

But this semester, Glover is taking Daffy Duck and hip-hop culture off the stage, out of the studio and into the classroom.

Assistant professor Zach Williams created a new class this semester in the Center for the Study of Culture, Race and Ethnicity to study hip-hop culture and the movements and issues connected to it.

The hip-hop culture course is designed to explore hip-hop as a social and cultural movement and to investigate issues of race, ethnicity, gender and class from local and global perspectives.

Contrary to the popular reference to "hip-hop music," Williams said the term "hip-hop" encompasses much more than just song or rap. It also includes break dancing, graffiti and other forms of expression.

"Hip-hop is more indicative of the culture," he said. "It's more than just the music ... it's dress, style, it's unique."

Glover said that growing up in Brooklyn exposed him to hip-hop culture at an early age, and allowed him to develop an appreciation that carried on through college. Glover said that though he does not break-dance because he



ERIC STEWART/THE ITHACAN

SENIOR DEVON GLOVER listens as Assistant Professor Zach Williams discusses gender issues in class.

is "too big," he did find a partner in his love for rap music in senior Mike Borgasano. The two met when they were hosting a radio show together their freshman year. They spontaneously began rhyming over the air and realized they clicked, Glover said.

Since that time, they've performed at various locations around Ithaca. And now, together in Williams' class, they learn about the history behind their passion.

Williams, who has a doctorate in history and African New World stud-

ies, draws his expertise not only from his educational background, but also from his personal experience. Bakari Kitwana, author of the book "The Hip Hop Generation," said Williams is among the people born between 1965 and 1984 who represent the true hip hop generation.

Williams uses his background and enthusiasm like Glover's and Borgasano's to ignite excitement not just for hip-hop, but also the issues that surround the culture.

"Hip-hop becomes an arena to which we can engage and inter-

rogate race relations, issues of whiteness and blackness and subdivisions and ideas, representations and reality," he said.

For its originators, that reality was New York City's ghetto.

Williams said that's not something to be overlooked.

"You can't separate hip-hop from the roots that it came from," he said.

Williams said socioeconomic turmoil and frustration both played a role in the birth of hip-hop.

Many of these originators at the

roots of hip-hop used the art form as an outlet and megaphone — much the same way Glover uses it today.

"I think it gave me a voice," he said. "I'm not big enough to have the world, but if my brother can hear my song, that means at least one person listening to me."

The hip-hop culture course was born out of Williams' ethnic conflict class. Once the class studied slavery, anti-slavery, abolition, civil rights and black eminence movements, he realized that a brief explanation of the hip-hop movement wouldn't be enough.

"After we got into the dialogues and discussions and readings, I felt that that subject needed a class of its own," Williams said.

With support from professors at other colleges who had pioneered similar courses, he approached Larry Shinagawa, the director of the Center for the Study of Culture, Race and Ethnicity. Though the course was advertised through fliers and listings, Williams said the advertising almost wasn't necessary. More than 30 students were turned away from the class.

With such demand, he said he wants to add another section in the future. Borgasano said others should have that opportunity.

"I'm glad that Ithaca College finally offered this class," Borgasano said. "I'd heard about it at other schools and was kind of hoping that it would come to us."

Glover said he is glad that not only the class, but also hip-hop culture, has come to Ithaca.

"I'm glad that I actually went to college and now know it branched out from [the ghetto]," he said.

When he and Borgasano take to The Haunt stage tonight, they will perform with representation, enlightened by some of the real rhymes and reasons behind hip-hop.

Lending friendly, constructive criticism

Peers edit and evaluate each other's writing

BY CHRIS WHITE
Staff Writer

Seated at a table in Williams 313, five students passed crinkled pieces of paper around the room, each adding a line to the works. Laughter filled the room as the members realized how their lines of text added to the overall piece.

There were no teachers, no homework and no grades at stake, only pens in hand and some paper to write on. The Writer's Workshop is all about critiquing peer writing in a nonhostile setting while having a good time and borrowing from each other's knowledge.

Junior Ashley Dulli-Thomas, a member since the club's beginning, said she learns much from having her work critiqued.

"It takes where you are as a writer, and it's a group of people who help you to be where you want to be," said. "It gives you a chance to have a very fun atmosphere to get work processed."

Now in its third semester, the club began as a way to take a typical college writing activity out of the classroom setting.

Co-president junior Alexis Degan said founder junior Bill Chernega liked the idea of peer critique with familiar faces.

Dulli-Thomas said she enjoys the setting because it doesn't conform to a typical classroom atmosphere.

"It makes it more productive almost, while we stop and have side conversations," she said. "You feel more open to say what you want, whereas in a class, you feel more restricted because you don't want to hurt someone's feelings."

Sometimes in a class, students can't

discuss their work as thoroughly as they would like because of a teacher's time constraints, Dulli-Thomas said. In the club setting, the atmosphere is quite different.

"This way you have a chance to really sit down and talk it out and expand upon what needs to be worked on and revised," she said.

The club meets every Monday night from 8 to 9 in Williams 313. At the March 15 meeting, five of the six regulars gathered as friends to listen to a fellow writer's work.

A typical meeting of the writer's workshop consists of two main parts: a writing exercise and the critique.

For the exercise, each member takes a piece of paper and writes one sentence down. Then the person passes the paper to the left, where the next person writes another line relating to the first. The paper is folded so the next person will only be able to see what the previous person wrote. This continues until the front of all five pages are completely full. Then the group reads them aloud.

Degan said this activity usually yields comedic results and gets the students energized.

After this activity, the meeting moves into its second part.

On March 15, the laughter that had once existed turned somber as the members began to listen to Degan's poetry about her grandfather's battle with cancer.

As the group members listened to Degan's powerful and moving words, they carefully took notes on suggested improvement. "My Grandfather's Pace" was very personal to Degan. She read:



MIKE BELCHER/THE ITHACAN

JUNIOR ALEXIS DEGAN reworks a poem after being critiqued by her peers.

"Not after the removal of/ His hips or the diagnosis of/ cancer."

After the group's discussion, the phrase was changed to place more emphasis on the word cancer. The previous first two lines became one.

So far, each member has had a chance to have at least one work critiqued by the group.

"I think it's really important that you should be comfortable with the people who are reviewing your work because it's so personal," Degan said.

She said the club has opened her eyes to different ideas in writing, as well as increased her confidence in many respects.

"As a writer it has helped me be more

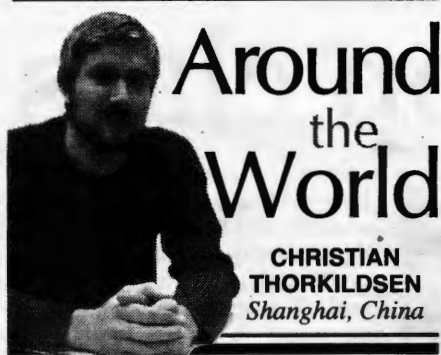
comfortable showing other people my work and being able to accept criticism as constructive and not undermining," Degan said. "I have personally come to see patterns in my work that people pick up."

Dulli-Thomas said that what she learns in the club will also help her in her career. She plans on teaching English at a high school level after college.

She said the club has changed the way she reads and interprets stories.

"It's also pushed me," she said. "Every story has multiple levels."

Even though only writing majors are in the club now, it is open to all people who wish to improve their writing and critique others.



Around the World

CHRISTIAN THORKILDSEN
Shanghai, China

Some numbers add up to things that count

I was walking down Fangbang Road the other day, childishly thinking that there must be a Gangbang Road somewhere, when I saw a woman using a calculator that spoke Chinese. Quite remarkably, I started thinking of numbers.

I've never been a man of numbers, but my math teacher, Professor Halvorsen, insisted on the importance of them. Here in China, I unwillingly see his point. Some numbers illustrate impressive growth, some cause concern, and some — especially those mentioned in the same breath as "five-year-plan" — make you question their accuracy. However, looking at the masses of people and countless cranes hoisting parts of new high-rises at all hours, there must be something to them.

So let's have a look at some numbers I found interesting. In order to not confuse the numerically challenged (like myself), I've started with the lowest. I've counted percents as whole numbers even though I remember that they mean part of one hundred.

The number "two" is China's place among the top three largest economies of the world. The United States is still in front, but China's impressive growth has pushed Japan into third.

Three yuan (\$0.35) is the price of a Kit Kat candy bar in the supermarket. A woman walks up to me every time I enter and points out this fact. It seems to be her only responsibility in the store, and her title is probably Chocolate-pointer-in-chief. I think this woman personifies the low cost of labor — as does the number "six," which is the number of women employed in the restaurant next door with the sole task of singing a welcoming tune to customers entering the restaurant.

"Twenty-six" is the floor I live on here in Shanghai. This city of high-rises is also called the "whore of the Orient," and it happens to be one of few cities in the world that you can use as a verb: To be shanghai'd is "to be put by trickery into an undesirable position."

"Thirty-five" is the number of people dead in a recent building fire. There were different causes of death, such as jumping from the building. As the newspaper wrote, "only several died from burns."

"Sixty-seven" is the number of business cards I have received here without even trying. It's coincidentally the same number of people a recently executed Chinese mass murderer had killed since 1999 — many of them with a hammer.

Eighty percent is the increase in car production, which topped 2 million units last year. This massive increase in cars for personal use will present a challenge for China, since it already has between five and nine of the most polluted cities in the world, depending on which source you cite.

I hope my math teacher is proud of me for gathering this data.

Now I only have to struggle with my Chinese teacher, who pronounced me "very ridiculous" after I assumed role as class clown to deflect attention from my terrible Chinese. I wasn't sure whether to take that as a compliment. It probably wasn't, considering I'm still walking around, hoping to find a street named Gangbang Road.

Christian Thorkildsen is a senior exchange student from Norway. E-mail him at cthorkil@ithaca.edu.

Jazz great plays with pals

BY WENDI DOWST
Senior Writer

Young and fresh, aged and established. Collaborative and multicultural, individual and independent. Genuine jazz transcends generation, ethnic and cultural borders. Bernie Upson and friends exemplified this Friday at Common Ground.

Live Music
Bernie Upson and friends

Upson was born in 1937 during the swing era. The trio's drummer has been playing for 65 years. Upson's student is 13-years-old. And that was just the span of ages. The range of styles played that night was nearly as large.

Upson's staple trio, composed of Upson on double bass, George Reed on drum set and Tom Witkowski on piano, invited friends from the audience to play in more than half of the jazz standards.

"This is more like Bernie and family," Upson said, nodding hello to yet another entering group of friends who were looking for space among the full tables. Toward the end of the evening, he was introducing his gig as "Bernie, family and friends."

Wearing black dress pants, a white mandarin-collared shirt, glasses, a tan baseball cap and one small gold earring, Upson led "St. Tomas" by Sunny Rollins with a fast Latin rhythm. Reed played on the drum rims and heavily on the cymbal, giving the pianist a friendly, challenging look that said, "Oh, yeah, you think so?"

The Latin number inspired Upson to call for Bob Steurer to play congas on a bolero number. Witkowski's piano introduced a mellow tempo with cascading runs while Steurer set up the



WENDI DOWST/THE ITHACAN
BASSIST BERNIE UPSON breaks down age barriers at Common Ground. He and his friends played there Friday night.

drums. Surrounded by instruments that could all be considered part of a rhythm section, Upson's walking bass line still drove the rhythm.

One of Upson's many invited friends, Margaret Wakeley, sang "My Romance." She nodded to Witkowski, and the tempo picked up. Upson's fingering teasingly pushed the top notes of the phrase, begging for more.

Sporadically, couples would swing and Latin dance in front of the trio. One couple slow danced to "You Are the Sunshine of My Life." Wakeley handed the

microphone over to Frank Vidal who sang "Autumn Leaves" in French, accompanied by a mellow bass and soft mallet sticks. His "C'est bon," which translates to "It is good," lived up to its name.

Finally, in the string of vocalists, Mabel Welch sang gospel style, overpowering the acoustics of the small bar and almost the microphone system with her scat solo.

When the guests took the mic, they quickly discussed with Witkowski what to sing. Upson and Reed listened for a moment

and improvised behind each singer. Later in the night, Reed said, "Oh, Frank. I just met him when he got up to sing."

When he wanted a break, Upson had his student, Walter Stinson, sit in for him. Stinson, who has been playing bass for only three years, concentrated on the music for "There Will Never Be Another You," and Upson went off to hug a few audience members.

Witkowski threw in a reference to the tune "Anchors Away," and Stinson soloed confidently. Both Witkowski and Reed picked on him, pushing the tempo and coming to a complete stop in the middle. But they rewarded him in the end with clicking drumsticks and thumbs up.

Upson has played venues such as Lincoln Center and Carnegie Hall. Living in Ithaca, he has regular gigs with Djano, Don Slatoff's Jazz Circus and Johnny Russo's East Hill Jazz Group.

The dynamics made even repeated phrases sound unique in a fast Dizzy Gillespie and Art Blakey bop number. Playing long, each musician soloed. Witkowski sang to himself during his and reached out and tapped on Steurer's congo.

As the performance pushed beyond the scheduled ending time, Stinson joined Upson, doubling the double basses for "All the Things You Are." Emphasizing Upson's melody, Stinson watched the music but glanced to Upson for reassurance.

The trio closed on "I Hear Music," a fast number with a moving bass — Upson literally swayed with the music.

Upson and various friends play at Common Ground on the third Friday of every month. He said that when he asks people to play, he just promises them "food and good music."

The new British pop

Scottish band reclaims former Brit-rock sound

BY JESSICA DACCHILLE
Staff Writer

In the continuing tradition of great British bands, Franz Ferdinand is an art school band. Formed at the Glasgow School of Art in Scotland in 2001, Franz Ferdinand is following in the footsteps of such art school legends as John Lennon, The Who, Blur and, namely, Travis, whose members were also students at the Glasgow School.

Frantz Ferdinand is dressing and speaking the part. They don striped shirts and perfectly styled coifs and are filled with enough bombast to name their band after the archduke whose assassination ignited the start of World War I.

Their self-titled debut effort is a collection of thrilling melodies and passionate lyrics. The album's opener, "Jacqueline," begins as a low-key narrative about a 17-year-old office girl exchanging glances with a boy named Iver. A slight guitar strum is heard sporadically between lines.

Rollicking guitars and bass come from behind, and quickly the song is transformed into a sneering lament on working, as frontman Alex Kapranos sings "It's always better on holiday/ so much better on holiday/ That's why we only work when/ We need the money."

"Darts of Pleasure," the first single

from the album, is laden with disco guitar riffs and chord progressions with a constant pulsating drum beat. It's lyrics create sensual imagery as Kapranos seductively croons, "Skin can feel my lips they tingle/ tense anticipation.../ I know that you will surrender/ I want this fantastic passion/ Will have fantastic passion."

The follow up single, "Take Me Out" is an ardent plea, which is convincingly backed up by toe-tapping rhythm and a gyrating chorus. In this song, as in many on the album, Kapranos exhibits a skill in finding a happy medium between a rich croon and a straight up rock vocal, therein creating a style all his own. His inflections denote the passion behind each word.

The band even dabbles in gender role experimentation in the song "Michael," in which the lyrics "I'm all that you see/ You want to see/ come and dance with me Michael" are sung. Behind the façade of dance-y and bouncy melodies and rhythms, the songs are rooted in intelligent lyrical structure indicative of their art school background. These songs are not only perfect on the dance floor, but also thought provoking and meaningful when experienced through headphones.

The hype surrounding Franz is reminiscent of The Strokes' debut, and both bands are worthy of the excitement. Just as The Strokes breathed new life into the New York scene and brought respectability to American rock once again, Franz Ferdinand may very well do the same for Britain. For any-



COURTESY OF NME.COM
FRANZ FERDINAND'S debut album reflects Glasgow art school legends.

one bored with the quiet, contemplative acoustic rock movement headed by the likes of Coldplay and Starsailor, Franz will seem a quartet of superheroes with a mission to reclaim rock 'n' roll. This debut harkens back to the glory days of Britpop when Pulp emerged as a band that was not afraid to be smart and sexy. Between Franz Ferdinand and The Libertines, British rock is exciting again.

Already extremely popular in their native land, they are making quite a splash in the States. They have just signed a huge deal with major label Epic, and they performed on March 19 at the annual South by Southwest festival in Austin, Texas. Hundreds of people had to be turned away from one of the largest venues in Austin. As many are finding out, upon first listen Franz Ferdinand will certainly fill you with, as they say, "fantastic passion."

CD Review
★★★★
"Franz Ferdinand"
Self-titled

Club handles touchy topic

BY MIKE NAGEL
Senior Writer

"Isn't it awfully nice to have a penis?" ask the boys from Monty Python. "Isn't it delightfully good to have a dong?"

Live Performance
"The Penis Soliloquies"

The Ithaca College Comedy Club would answer with a resounding "YES."

The club's show, "The Penis Soliloquies," is on stage for an updated second run in Emerson Suites. And if Monday night's packed house was any indication, this year's edition, with some new material, will be as successful as the first.

Some shows are full of verbal innuendo. Others prefer to visually hint at underlying sexual currents. But there probably hasn't ever been a show in Ithaca that's so up-front and, well, frank about the male genitalia: its ups, its downs and its cornucopia of uses.

Last year, the Comedy Club created "The Penis Soliloquies" partially in response to the famous "Vagina Monologues." The show claims to "promote a healthy attitude towards male sexuality, while making people laugh in the process." But it's mostly an hour and a half of penis jokes.

It sounds vulgar, and it is, but it could be worse. It sounds male-oriented, and it is, but there's a handful of women in the cast, and half the audience was female. It sounds redundant, passé and kitsch, but no, it's definitely not. Yes, it's a lot of jokes about the male unit, but they're all original, creatively written and delivered with precise, comedic timing.

The show is set up like its sister (maybe a distant cousin as result of incest?), the "Monologues." It consists of a series of skits and soliloquies, each covering a different topic relating to the one-eyed trouser trout. In between faux protests from the IC Republicans, Anime Society and Hillel, the show discusses morning erections, reveals the innermost gay secrets on measuring and urinal etiquette, stages a rap battle featuring "50-inch," deconstructs penis envy, recites a sonnet to the foreskin and spoofs the "Monologues" orgasm soliloquy.

There's also a series of innuendo shorts (sorry male cast members, but that's what they're



THE COMEDY CLUB opened "The Penis Soliloquies" with "West Side Penis" on Monday night.

called), featuring straight-faced, swimming-cap-wearing actors clad in beige. They perfectly illustrate concepts such as "cockfight" and "size doesn't matter."

Some of the funniest skits are the trio of "Penis Facts." Each features five actors reading a single fact about the male member or its related functions, all of which are presumably true. These segments elicited the most laughs from the crowd. It's proof that the penis is truly a funny thing.

Senior Matt Chura's recital of "Christopher Walken's Penis," which is a monologue from the viewpoint of the actor's schlong, is probably the most hilarious five minutes of the entire evening. Chura nails Walken's distinct voice. Combine that with the details of odd situations involving Friendly's Fribbles, coffee and no pants, and you've got a sidesplitting soliloquy. No word yet on whether the club has been contacted by Mr. Walken's lawyers.

"The Penis Soliloquies" is not without its faults.

The venue is lacking, since it's not a real theater — not that you could have it share the stage with "Yentl" over in Dillingham, with all the foreskin and Hillel jokes. It's also probably two or three skits too long and should be cut (ouch) before next year's performance. But, it's a student-written production that's still in its infancy, so it's worthwhiling.

Overall, the show is certainly a worthwhile evening, especially considering all of the proceeds from the gate will go to AIDS WORK, an organization dedicated to raising AIDS awareness. Kudos should go to the men and women of the IC Comedy Club for crafting, from scratch, a show that's fresh, spunky and irreverent, yet somewhat educational. And also for celebrating something that's a part of us all — or half of us anyway.

"The Penis Soliloquies" will be performed again Friday at 9 p.m. in Emerson Suites. Tickets are \$5 at the door.

Writer's latest imaginative flick shines

BY MATT HUNTLEY
Staff Writer

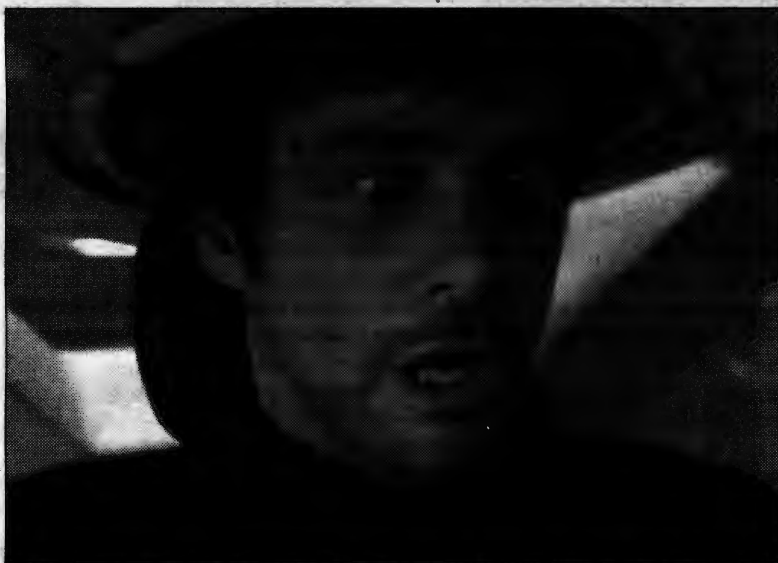
Anyone used to screenplays written by Charlie Kaufman, whose previous credits include "Being John Malkovich" and "Adaptation," will not be surprised by "Eternal Sunshine of the Spotless Mind" and all its bizarre twists and turns.

The film takes viewers one place, then abruptly takes them somewhere else. It is rich and full of every emotion under the sun, including sadness, anger, regret, compassion and, eventually, happiness. It is one of the most pleasant surprises this year.

Jim Carrey, never better than he is here, stars as Joel Barish, a sad, lonely and paranoid man desperately looking to meet somebody new. With his five o'clock shadow and messy hair, Carrey loses his Hollywood image and instead embraces a character much more true to the heart. Joel constantly asks himself, "Why do I fall in love with every woman who gives me the least bit of attention?"

The day he decides to break his routine, he meets Clementine Kruczynski (Kate Winslet), an outgoing, blue-haired, talkative woman who collects dolls made out of potatoes. She asks if Joel is a stalker and then remarks: "Don't make fun of my name. I'm a vindictive little bitch, truth be told."

Winslet shines as Clementine — she creates a character unafraid to



COURTESY OF FOCUS FEATURES

IN HIS BEST role to date, Jim Carrey stars as Joel Barish, a lonely man who undergoes treatment to forget his ex-girlfriend.

express how she really feels.

Joel and Clementine begin a quirky romance and do odd things like lie on a frozen lake. Ellen Kuras' cinematography allows them to perform in weird and ironic spaces, like a beach covered with snow.

It would seem that Joel has finally found a relationship he can tolerate, but then something peculiar happens. Out of nowhere, Clementine blows Joel off as if she doesn't know him.

Joel discovers that Clementine has had her memory erased at a clinic called Lacuna. Dr. Mierzwaik (Tom Wilkinson) informs Joel that Clementine wasn't happy with their relationship and wanted to move on; Lacuna just made it possible. Joel decides to go through the same procedure to forget about Clementine.

Mierzwaik and his team of technicians, including Patrick (Elijah Wood), Stan (Mark Ruffalo) and Mary (Kirsten Dunst), begin to tamper with Joel's memory.

The amazing script forces all the supporting actors to perform well in roles that demand they reach beyond their limits.

As Joel undergoes the procedure, he develops a resistance to it. The film then cuts back and forth between the real world and Joel's dream state.

"Eternal Sunshine" spins around like a kid in a candy store. The film breaks almost every narrative rule in the book, caring more about its characters and their inner thoughts than a straightforward plot. It's incessantly creative and almost vindictive in how it leaves the audience in a dream-like trance. Joel relives

moments when he was teased as a kid in his dream world, then flashes forward to moments with Clementine. The film is uncannily reminiscent of a twisted nocturnal sleep.

The production values deserve just as much praise. Dan Leigh's production design and David Stein's art direction both serve the story in such a way that they become characters in and of themselves. Take, for instance, the scene in Joel's dream in which he and Clementine break into a beach house, which suddenly turns falling apart. Or take the scenes where Carrey is supposed to appear only 3 feet tall — barely tall enough to open the refrigerator — and taking a bath in a sink. "Eternal Sunshine" is like walking into a funhouse.

Michel Gondry, a Frenchman whose previous credits include commercials and music videos for Björk, directed the film. He shows a strong enthusiasm for the wacky and insane. In one scene, Joel chases after Clementine, desperate to hold on to his memories of her. Every time he runs to one end of the street, he finds himself at the other end. If this sounds crazy, don't worry, it should.

"Eternal Sunshine" comes at a time when Hollywood seems to admire material like this but keeps a safe distance from producing it. Instead, it's left up to the independent producers.

What they've made is pure delight, with emotions filling every crevice.

"Eternal Sunshine" was directed by Michel Gondry, written by Charlie Kaufman and produced by Anthony Bregman and Steve Golin.

Movie Times

The following is valid Friday through Thursday. Times subject to change.

Cinemapolis
The Commons
277-6115

Eternal Sunshine of the Spotless Mind
★★★★

7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Monsieur Ibrahim
7:15 p.m. and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Fall Creek Pictures
1201 N. Tioga St.
272-1256

The Lady Killers
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

The Barbarian Invasions
9:35 p.m.
Weekends 4:35 p.m.

Touching the Void
9:35 p.m.
Weekends 4:35 p.m.

The Girl With the Pearl Earring
7:15 p.m.
Weekends 2:15 p.m.

The Triplets of Belleville
7:15 p.m.
Weekends 2:15 p.m.

Hoyts Cinema
Pyramid Mall
257-2700

50 First Dates
★★★★

11:55 p.m., 2:10 p.m.,
4:30 p.m., 6:50 p.m.,
9:10 p.m. and 11:20 p.m.

Agent Cody Banks:
Destination London
11:55 a.m., 2:15 p.m.
and 4:35 p.m.

Dawn of the Dead
12 p.m., 2:20 p.m.,
4:40 p.m., 7:30 p.m.,
10 p.m. and 12:05 a.m.

Hidalgo
12:40 p.m., 3:40 p.m.,
6:35 p.m. and 9:35 p.m.

Jersey Girl
12:05 p.m., 2:30 p.m.,
5:20 p.m., 7:50 p.m.,
10:15 p.m. and 12:25 a.m.

The Passion of the Christ
12:50 p.m., 3:50 p.m.,
6:40 p.m., 7 p.m.,
9:20 p.m., 9:40 p.m.,
11:40 p.m. and midnight

Scooby-Doo 2:
Monsters Unleashed
12:30 p.m., 2:40 p.m., 5
p.m., 7:10 p.m., 9:15
p.m. and 11:15 p.m.

Secret Window
12:15 p.m., 2:35 p.m.,
4:55 p.m., 7:20 p.m., 9:50
p.m. and 11:55 p.m.

Starsky and Hutch
12:10 p.m., 2:50 p.m.,
5:10 p.m., 7:40 p.m.,
10:05 p.m. and
12:10 a.m.

Taking Lives
12:20 p.m., 2:25 p.m.,
4:50 p.m., 8 p.m. and
10:25 p.m.

Event of the week
See "The Penis Soliloquies,"
the hilarious sequel to "The
Vagina Monologues," at 9 p.m.
Friday in Emerson Suites.

Calendar

THURSDAY
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Today

Ed Tech Day — 9 a.m. to 4 p.m. in Emerson Suites, Campus Center.

Art Exhibit — "Architectural Motifs and the Prints of Gregory Page," 10 a.m. to 9 p.m. at the Handwerker Gallery through April 4.

Panel Discussion of "The Passion of Christ" — 7 p.m. in Textor 101.

"You're a Good Man, Charlie Brown" — Presented by IC Triple Threat Theatre at 7:30 p.m. in Presser Room, Whalen Center. Also showing Friday and Saturday nights and Sunday at 2 p.m.

Ithaca College Concerts — Sylvia McNair, soprano, at 8:15 p.m. in Ford Hall, Whalen Center.

Friday

Graduate Lecture/Recital — Rebecca Geiger, violin, at 6 p.m. in Nabenhauer Recital Room, Whalen Center.

ICES Ember Swift Concert — Singing and folk music presented by ICES at 7 p.m. in Clark Lounge, Campus Center.

Junior Recital — Carrie Erving, voice, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Graduate Lecture/Recital — Amanda Hockenberger, violin, at 8:15 p.m. in Nabenhauer Recital Room, Whalen Center.

Junior Recital — Sara Barasch, voice, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.

"The Penis Soliloquies" — Presented by the IC Comedy Club at 9 p.m. in Emerson Suites, Campus Center.

Saturday

Elective Recital — Katie Cavallaro, violin, at noon in Nabenhauer Recital Room, Whalen Center.

Junior Recital — Mark Walsh, bass trombone, at 1 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Sandy Hales, piano, at 2 p.m. in Ford Hall, Whalen Center.

Junior Recital — Ian Rafalak, guitar, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Maria Fulghieri, French horn, at 4 p.m. in Ford Hall, Whalen Center.

IC VoiceStream Concert — 8 p.m. in Emerson Suites, Campus Center.

JEWISH JINGLES



ALISON BOURDON/THE ITHACAN
SENIOR SINGER LAUREN ASH-MORGAN and freshman flutist Leslie Harrison perform in Emerson Suites on Sunday evening as part of the Klezmer concert and dance party presented by the Ithaca College Klezmer.

Women's Chorale and the NYU Chamber Singers — 8:30 p.m. in Hockett Family Recital Hall, Whalen Center.

Sunday

Senior Recital — Lisa Yoo, piano, at 1 p.m. in Ford Hall, Whalen Center.

Junior Recital — Jennifer Hasselhan, voice, at 2 p.m. in Hockett Family Recital Room, Whalen Center.

Senior Recital — Andrea Shaut, trombone, at 3 p.m. in Ford Hall, Whalen Center.

Faculty Recital — David Parks, tenor, at 4 p.m. in Hockett Family Recital Hall, Whalen Center.

Elective Recital — Bethany Kowalik, piano, at 7 p.m. in Nabenhauer Recital Room, Whalen Center.

Faculty Recital — Angus Godwin, baritone, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

Monday

Guest Lecturer — Robert McChesney, "Engaging Democracy and Troubling the Water" series at 7 p.m. in Emerson Suites, Campus Center.

Elective Recital — Justin Schrum, piano, at 7 p.m. in Nabenhauer Recital Room, Whalen Center.

Faculty Chamber Music — Ithaca Wind Quintet and Ithaca Brass at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

Tuesday

September 2004 graduation applications due to registrar

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Penance Service — 12:10 p.m. and 7 p.m. in Muller Chapel.

Faculty Colloquium — "Teaching Critical Thinking" at 12:10 p.m. in Clark Lounge, Campus Center.

Biking Across North America Presentation — 7 p.m. in Textor 103.

Junior Recital — David Minot, clarinet, at 7 p.m. in Ford Hall, Whalen Center.

"Yentl" by Leah Napollin and Isaac Bashevis Singer — 8 p.m. in Dillingham Center.

Elective Recital — Josh Horsch, piano, at 8:15 p.m. in Nabenhauer Recital Room, Whalen Center.

Senior Recital — Nathan Lincoln-DeCusatis, composition, at 9 p.m. in Ford Hall, Whalen Center.

Wednesday

"PreVues IV" — Student Film/Video Showcase at 7 p.m. in Park Auditorium.

Senior Recital — Jennifer Hawe, voice, at 7 p.m. in Ford Hall, Whalen Center.

Junior Recital — Christina Stripling, violoncello, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Jazz Recital — Hung Pham, electric bass, at 9 p.m. in Ford Hall, Whalen Center.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan,
269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m.
For more information, call
Calendar Manager Ana Liss at
274-3208 or fax at 274-1565.

WCTV 16

Weekly Evening Schedule

All Angles
Monday, 7:30
Wednesday, 8:30
Thursday, 9

Panorama
Sunday, 7
Tuesday, 7:30
Wednesday, 7:30

Backstage
Sunday, 6:30
Monday, 9
Thursday, 7

Quabble
Sunday, 8:30
Tuesday, 9
Wednesday, 7:30

Beyond the Chords
Sunday, 7:30
Tuesday, 6:30
Wednesday, 7

Screening Room
Monday, 8:30
Wednesday, 8
Thursday, 8:30

College Feud
Tuesday, 7
Thursday, 7:30

Thirty Minutes
Sunday, 10:30
Monday, 10
Wednesday, 10:30

Frequency
Sunday through
Thursday, 9:30

Top Shelf
Monday, Tuesday
and Thursday,
10:30

Ithaca Sports Weekly
Sunday, 9
Monday, 6:30

Upstate Reality
Monday, 8
Thursday, 6:30

NewsWatch 16
Sunday, Tuesday
and Thursday, 8
and 10

Ya Think You Know Sports
Monday, 7
Tuesday, 8:30
Wednesday, 6:30

Friday, March 26, 2004 6:30 p.m.- 1:30 a.m.

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The Ithacan Classified

THURSDAY
MARCH 25, 2004
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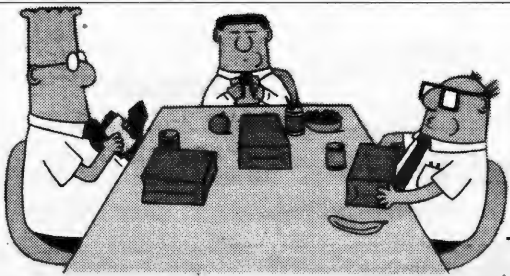
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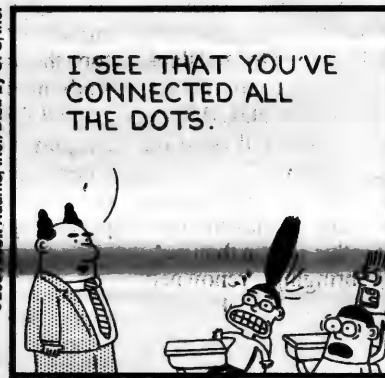
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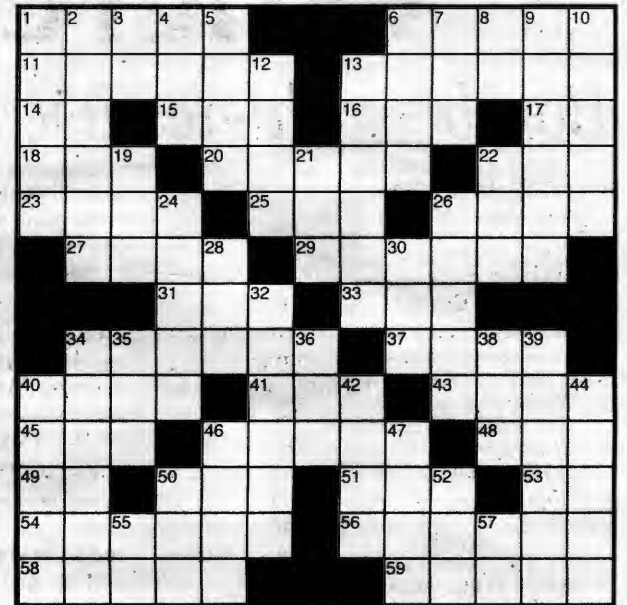
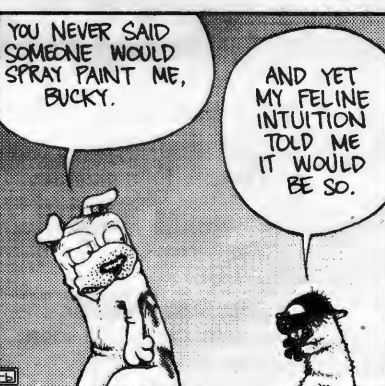
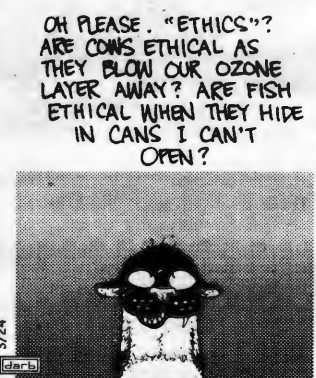
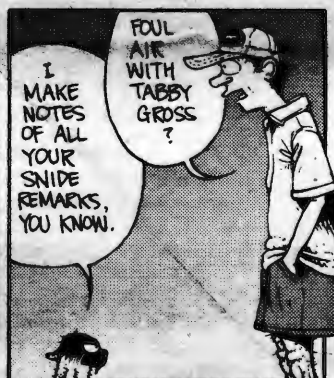
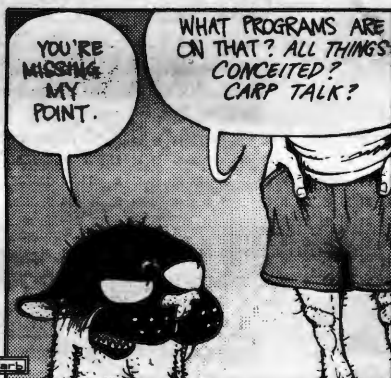
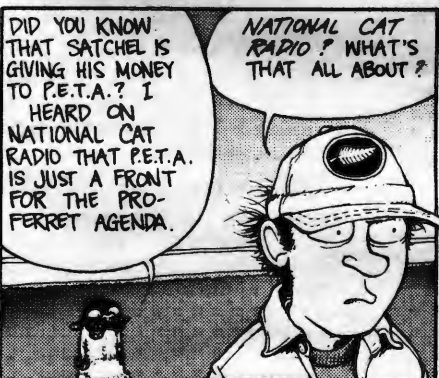
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ACROSS

- 1 Attractive guys
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- 13 Eyetooth
- 14 Corp exec.
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- 49 Football pos.
- 50 Wide st.
- 51 Edge a doily
- 53 Love — first sight
- 54 Made a home
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DOWN

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- 3 Sweater letter
- 4 Dutch airline
- 5 Zoo barker
- 6 Arp's genre
- 7 Terminate
- 8 Road sign abbr.
- 9 Biased
- 10 Sitcom afterlife
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LAST WEEK'S ANSWERS



Where the mind matters

Bomber athletes use sports psychology to enhance performance

BY JOSH MCCANN
Staff Writer

Caleb Greer-Carney had hit rock bottom. Before the Bomber football team's game against Springfield Oct. 4, the senior running back was mired in a severe slump.

Greer-Carney was battling a recurring hamstring pull, and what's worse, he couldn't stop thinking about it. With his mind always focused on that nagging injury, he developed a case of fumble-itis. His playing time dropped along with his confidence. He was so down that he didn't even know if he wanted to keep playing the sport.

So Greer-Carney decided to pay a visit to Dr. Greg Shelley, associate professor of exercise and sport sciences.

Smart move. Shelley, a sports psychologist who works closely with many of Ithaca's struggling and slumping athletes, listened to Greer-Carney describe his difficulties and then quickly delivered a diagnosis: Greer-Carney was saddled with a purple dinosaur.

In Shelley-speak, a purple dinosaur is a negative thought that sticks in athletes' minds when they're not performing well. What Greer-Carney needed was a performance routine.

Shelley guided Greer-Carney through a formulaic, four-step process he could focus on every play: Catch the ball cleanly, tuck it to avoid a fumble, read the opposing defense and explode downfield. Catch, tuck, read, explode.

This simple prescription soon had Greer-Carney off and running again.

"That was my thing," Greer-Carney said of his routine. "I got to the point where I could kind of concentrate on that."

Shelley also taught Greer-Carney to meditate before games and to visualize himself juking and running over defenders, as if he were watching himself on television. Greer-Carney also discovered how to breathe rhythmically and relax his shoulder muscles to remain calm in stressful situations.

Shelley's lessons were "like a steroid for the mind," Greer-Carney said. Soon, his purple dinosaur was gone. After averaging just 19 yards rushing with no touchdowns in his first three games, Greer-Carney ran for an average of 42.4 yards with three scores in his final 10 contests.

And Greer-Carney is not the only Bomber to benefit from Shelley's expertise. Shelley works regularly with Ithaca's football and women's swimming teams, and said he has also worked individually with athletes and coaches from almost every Ithaca athletic program since he arrived eight years ago.

Shelley has made a career of working with professional and Olympic athletes as well as area college programs. He assists athletes by showing them how to master the mental components of their sports, enabling them to perform consistently at a high level.

"Everybody's gone out and just had a good performance doing something," Shelley

said, "but most people don't know why they had a good performance, and they don't know how to re-create that good performance."

Shelley does, which is why many Ithaca coaches have sent some of their more troubled athletes to his door.

"I'll give him a call or drop him an e-mail and say, 'What do I do with this one?'" gymnastics coach Rick Suddaby said.

But while Suddaby may rely on Shelley to crack some of his team's particularly puzzling cases, he and a handful of other Ithaca coaches have also been implementing mental training techniques of their own for years.

For his gymnasts, Suddaby conducts weekly lessons that frequently focus on topics such as confidence, fear, visualization and mental self-talk, and he goes over videotapes of his athletes' performances to reinforce his message.

Suddaby stresses the psychological aspects of the sport almost as much as physical techniques, said sophomore gymnast Krystal Kaminski. She credited Suddaby's lesson on mental self-talk with helping her conquer her nerves on the balance beam.

"Once Rick started telling us to try and think the same things over and over again, I'd get to a meet and be 10 times more relaxed," she said. "I think last year I didn't fall once on beam, so it made a big difference."

Suddaby has incorporated even more sports psychology into his program for this season than usual, bringing renowned sports psychologist

Dr. Caroline Silby to campus to meet individually with each of his athletes. Anthony Wilson, a graduate student in the college's sports psychology program, volunteered to work with Suddaby's charges.

Softball coach Deb Pallozzi, whose team was assisted this year by a graduate student in the same program, has placed a similar emphasis on sports psychology ever since 1996, when she was blown away by a presentation at a coaching convention.

Pallozzi's players perform visible physical acts to serve as release mechanisms for mistakes. When frustrated, some of Pallozzi's players take their hats off to clear their minds, while others turn their backs to the infield or snap the Velcro on their batting gloves to signify they have moved on from the previous play.

In addition to the release mechanisms, she has her players follow an eight-step approach when at bat. In the final step, a player who strikes out has just eight seconds to vent before she must return to the dugout and resume studying the opposing pitcher.

Pallozzi said it's particularly important for her players to let go of poor plays quickly because of the downtime between pitches. Coaches would be "stupid" to ignore sports psychology's potential, she said.

The coaches who do not formally employ sports psychology in their programs cited a variety of reasons for not pursuing it further.

Men's basketball coach Jim Mullins earned a degree in sports psychology from Ithaca in 1985, but said he does not formally incorporate sports psychology with his players.

It's just too tough to get already overburdened student athletes to buy into sports psychology without stretching NCAA regulations on allowable instruction time, he said.

Baseball coach George Valesente said he elects not to use formal sports psychology with his entire team because he prefers his players learn to handle the pressure of competition on their own.

Men's crew coach Dan Robinson tried to integrate sports psychology heavily in the past, and still does at times, but said he has shied away recently because he does not feel comfortable teaching the material himself without an expert's assistance.

Regardless of their reasons, Shelley said it's unfortunate that many coaches are reluctant to further use sports psychology. Even though Shelley meets with athletes and coaches on an individual basis, he said the Bombers don't do as much in this area as some competing schools.

"There's a ton more that I could be doing and that I could be collaborating on with the coaching staff and the athletic department," he said.

Shelley said some college athletic programs at all levels are bringing sports psychologists on staff in full-time and part-time capacities. Several Ithaca coaches said they would love to have Shelley onboard more extensively but lack the necessary funds.

Shelley said he gives teams and athletes affiliated with Ithaca discounts, and he charges individuals on a sliding scale. His team fees range from several hundred to several thousand dollars, depending primarily on his level of involvement, he said.

Ken Kutler, director of intercollegiate athletics, said he saw sports psychology succeed with athletes he coached at Hartwick and believes it may be overlooked by some. However, he doesn't see hiring a full-time expert as a realistic possibility at the Division-III level.

"I think we offer enough opportunity for student athletes to take advantage of it," Kutler said. "We just don't have the finances and the wherewithal to bring someone on full-time to do nothing but that."

Ultimately, Shelley stressed that Ithaca's coaches and players have more to do with the school's athletic success than he does. Those who have utilized Shelley's services, however, say he is an invaluable resource. Greer-Carney said he regrets not going to Shelley earlier in his career.

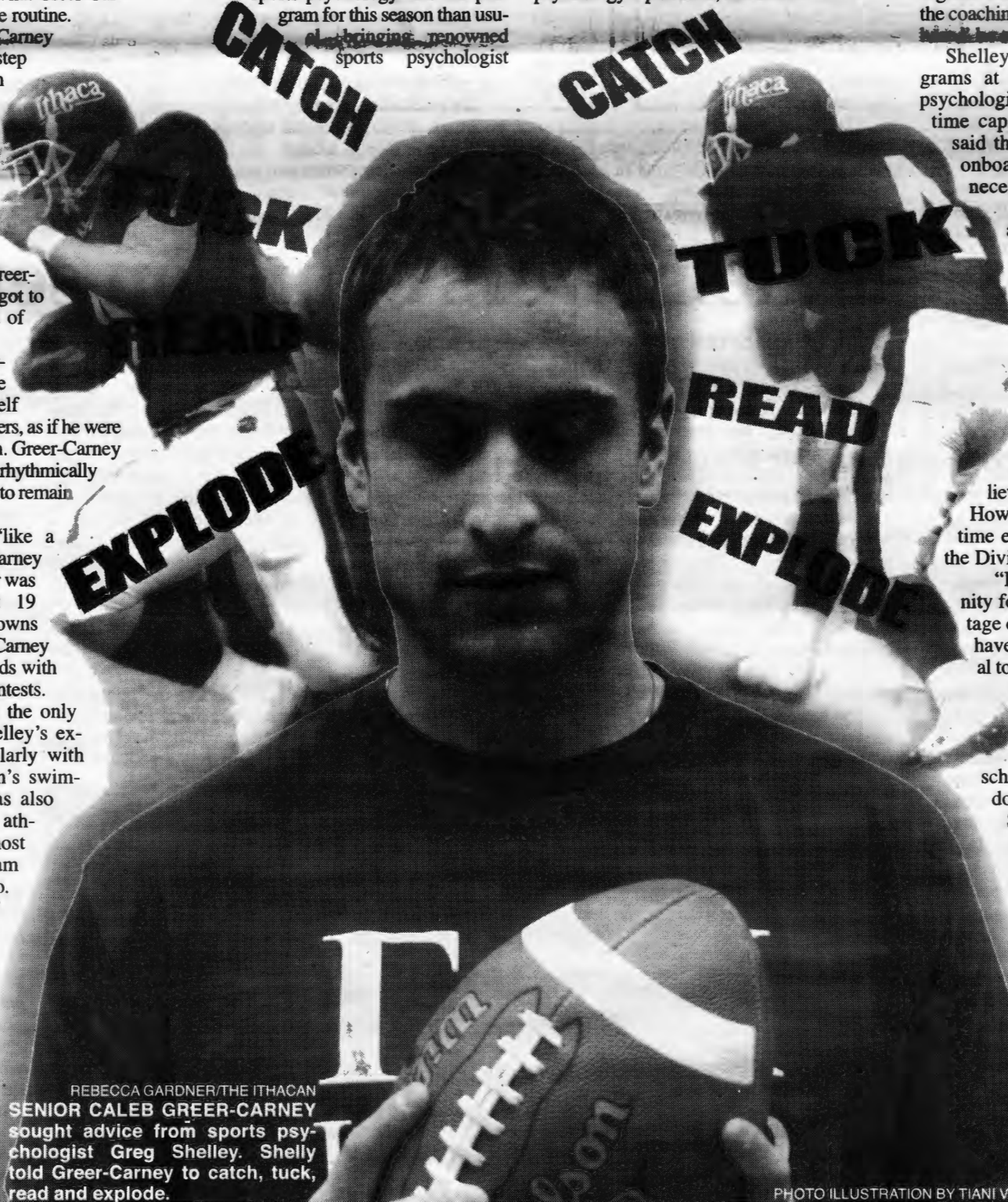
Although it's difficult to quantify exactly how much difference sports psychology can make in enhancing athletic performance, Shelley is hungry to help this emerging discipline catch on.

"We've got some great coaches and some great athletes," he said. "Can we get better? Yep. Can I help in that? I absolutely believe I can."



SHELLEY

It's like a steroid for the mind.
— CALEB GREER-CARNEY
Senior



REBECCA GARDNER/THE ITHACAN
SENIOR CALEB GREER-CARNEY sought advice from sports psychologist Greg Shelley. Shelly told Greer-Carney to catch, tuck, read and explode.

PHOTO ILLUSTRATION BY TIANI VELTRI



Press Box

CHARLIE ELLSWORTH

Our national pastime is swimming in pity

Our ballgame has become a bawl game.

With the start of the Major League Baseball season less than a week away fans aren't splitting heads over which team is best but instead spilling tears trying to claim their team has suffered the most.

These fans, many of whom attend Ithaca, cry to the "Baseball gods" for pity and beg for beers to drown their sorrows.

So what team in the MLB is most deserving of mercy? I've listed some of the regional favorites, plus their excuses and weighed each team's case on a Pity Points scale (out of 10 possible).

The New York Yankees: Please stop. A fan of the Yankees complaining is like a child of Bill Gates whining for a new computer: You're going to get what you want soon (revamped pitching staff), so just shut up. Other, less ephemeral complaints include having to put up with George Steinbrenner (1 point) and having to live with the fact that your team bought every one of its World Championships (1 point). PP rating: 2.

The New York Mets: This team's problems come mostly from its own doing. They get 1.5 points for Mo Vaughn, since his contract, not to mention his gut, equals about a person and a half. And another point goes to playing in Shea Stadium, the ugliest ballpark in the National League now that Veterans Stadium has been demolished. PP rating: 2.5.

The Philadelphia Phillies: For enduring the Vet for more than three decades, the Phillies get 2 points and a bar of soap. The 1964 Phillies were in first place by 6 1/2 games with 12 games left and didn't win the pennant (1 point). Mitch "Wild Thing" Williams blowing the 1993 World Series gets another point. PP rating: 4.

The Baltimore Orioles: The problem with the Birds is that they're still complaining even after getting Miguel Tejada and Javy Lopez. The fans' continuing complaints invalidate the ones you had before. Two points for Peter Angelos as an owner, 1 point for having a guy named Boog Powell as a hero and 1 point for living in the quite possibly the ugliest city on the East Coast. PP rating: 4.

The Chicago Cubs: Wahhhh, wahhh! Look at me! I'm a Cubs fan who only started liking the team because they were on WGN all the time! Shut up. You want your pity? Here: 1908 (3 points), the goat (1 point), third base since Ron Santo (1 point), the 1969 Cubs (1 point), Steve Bartman (1 point). PP rating: 7.

Boston fans: These guys have it rough. Why don't they just change their team nickname to the Curse? The Boston Curse, has a nice ring to it, no? Babe Ruth (3 points), Bucky Dent (1 point), Bill Buckner (2 points), Roger Clemens (1 point), being the tool of the Yankees (1 point). PP rating: 8.

Boston's PP rating is just high enough for competition with my favorite team, the Reds.

The Cincinnati Reds: Remember how much you hated Deion Sanders? He played for the Reds (1 point). The 1990 championship — who won it? You don't know (1 point). Mike Cameron for Ken Griffey Jr. (2 points). Carl Linder for allowing Barry Larkin to continue to play (1 point). The great tackiness of Great American Ballpark (1 point). Marge Schott for two decades (2 points). Pete Rose for being a buffoon (2 points). PP rating: 10.

See there? Pity the Reds and pity me. Now hand me a handkerchief for these glycerin tears and don't be surprised when my boys steal the National League Central from those cry-baby Cubs.

Press Box appears in this space every week. E-mail Charlie Ellsworth at cellswol@ithaca.edu.

IC prepares to cast off

Women's crew relies on experience to guide its path

BY NICHOLAS SILVERMAN
Contributing Writer

From a distance, they look like white and yellow snakes, gliding across the waters of Cayuga Lake. A closer glance reveals eight athletes — a machine working in complete unison. Eyes focused, expressions stern, the women's crew is eagerly awaiting the upcoming season.

It's in the eyes, the way they gleam like a diamond with even a mention of the challenges ahead. It's in the voices, bubbling with anticipation. It's in the way they run early on a Saturday morning. They are fixed on a goal, determined, while most of the rest of the campus is fast asleep.

The crew this year could very well improve on last year's squad, which finished third at the NCAA Championships in May. Out of the top 24 athletes Ithaca had last year, 19 of them return. This is a huge advantage because experience plays an important role in the sport. Coach Becky Robinson, who usually does not recruit athletes, said six or seven athletes were contacted before arriving on campus. The rest of the team was part of on-campus recruiting, most never having rowed before.

All of the skill these athletes gather comes from practice, experience and coaching.

"There's better senior leadership this year," Robinson said. "Our captains have shown real initiative on a lot of things, especially training. They really stepped into a leadership role, and I think that will help us a lot. They've brought a very upbeat attitude to the team."

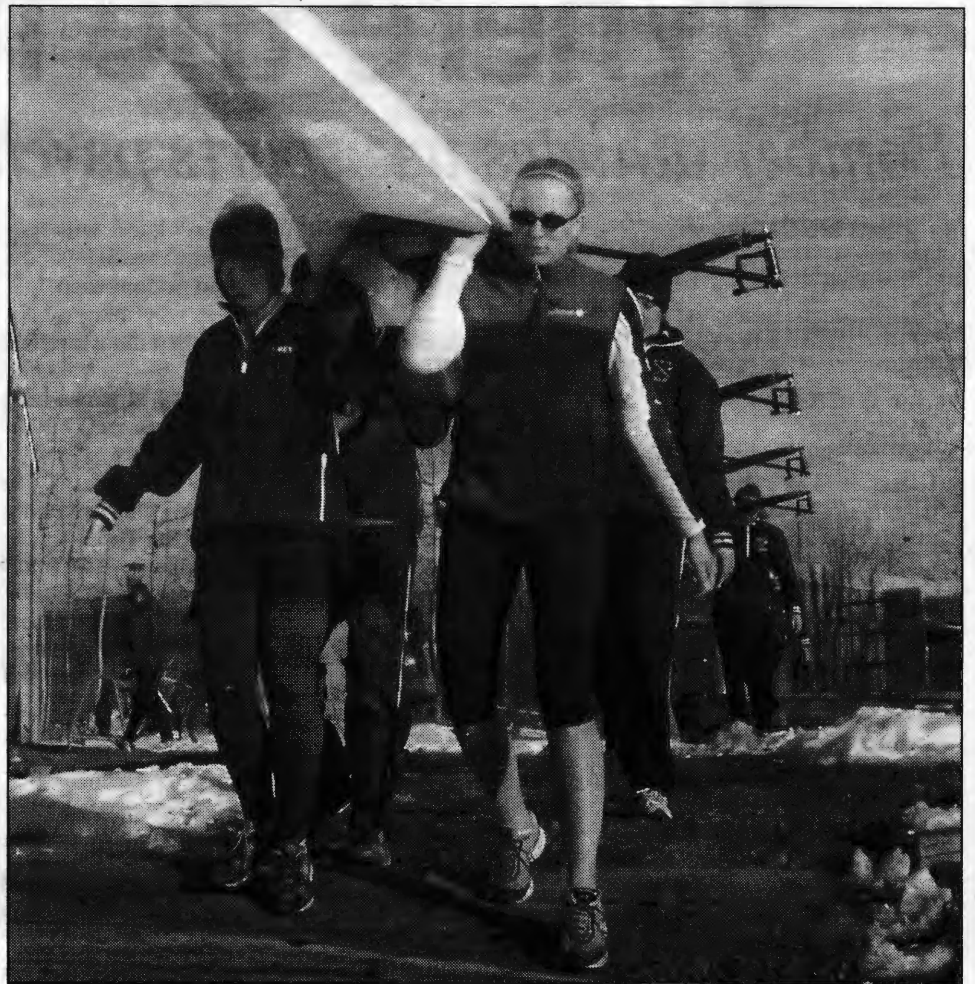
Senior captains Leslie Nichols and Catie Gloo feel there is plenty of talent this year to feel upbeat about.

"Last year's team was not as cohesive," Nichols said. "We're a lot tighter and a lot more relaxed with each other."

The unity is obvious when watching the group on the water, eight pairs of arms and legs pushing and pulling in harmony.

"The eight of you have to row as one person," Nichols explained. "Being able to know each person and gain the trust of each person really makes us strong."

Junior Meghan Musnicki, who trans-



REBECCA GARDNER/THE ITHACAN

JUNIORS ROBIN McCANN and Meghan Musnicki lead the Bombers to the water.

ferred to Ithaca after rowing for a year and a half at St. Lawrence, is among the varsity eight and feels the togetherness in the squad.

"I think we are a closer knit group," Musnicki said. "It's all up to chance how personalities go together, and I think this year our personalities all kind of meshed."

The possibilities for where this team could go are the driving force that motivates Musnicki to continue to work.

"There are times when you just don't want to do it, when you don't want to work hard," Musnicki said. "But then I just think about

how much we can get out of it as a team. I think of NCAAs, I think of getting back to the championship, and that usually pushes me a little bit further."

Gloo also feels passionate about this group of girls.

"The talent's there, the personalities are blending," she said. "It really looks like it's going to be an amazing season."

The Bombers will host Division-I Marist and Buffalo on March 27. Last year Ithaca's varsity eight finished second behind Buffalo to begin the season.

Male rowers count on seniors

BY BILL VANPATTEN
Contributing Writer

Conditioning and consistency.

These are the two aspects the Bombers must work on to improve on the success of last season. The Bombers got off to an 8-2 start at home last spring and finished with the best record in school history, but leveled off, finishing fifth in the state tournament and 10th at nationals.

"The good early season record is nice to have," senior Geoff Marsh said. "But it's what we do in May that really matters."

The rowers want to return to the form they had two years ago, when they took fifth at nationals.

"We want to get back to the level we were at in 2002," senior coxswain Evan Thews-Wassell said. "We got out to a good start [last year], but we didn't bump it up to the next level as the competition got better."

The Blue and Gold seem to have taken care of the lack of consistency against good competition. In a scrimmage Saturday, Ithaca's A-boat finished just 2.5 seconds behind Division-I Cornell's varsity lightweight boat — ranked sixth in the nation in Division I.

The strong competition comes early for the Bombers this spring, as in their first race of the season on Saturday.

"This will be, far and away, the toughest race for us prior to states and nationals," coach Dan Robinson said. "We have two duals. We're going to race the Cornell lightweights for real this time, not a scrimmage, and Marist first. Then we go out and race Michigan and Hobart."

Michigan, Hobart and Marist were first, second and third, respectively, in nationals last spring.

The other hindrance to the Bombers last spring was their lack of endurance.

There are four 500-meter legs in the 2,000-meter spring races, and Marsh said the Bombers struggled in the third 500 last year.

"It will be disappointing to me if we don't improve on last season," Marsh said.

Senior commodore — the team captain — Neal Brodsky said this year's conditioning has also improved.

"Everyone agrees that they feel a lot more fit this year," he said. "We're much further ahead at this point than we were last year."

The remedy for what ailed the Bombers last year should be senior leadership. With seven men in the A-boat returning this spring, the Bombers do not lack experience.

"We have a lot more depth this year," senior lightweight coxswain Greg Holwitt said. "This is the best chance we've had in four years."

Brodsky agreed.

"Each year we hear the seniors say, 'We feel really strong,' but I think this year we're ready," he said. "We're looking forward to racing Hobart twice, too because that's just the best competition out there for us, and that's exactly what we want to face."

Robinson said the first race will be a good indication of what the Bombers could accomplish this season.

"If we're competitive this weekend, then we'll have a lot to look forward to," Robinson said. "I think we will be."



REBECCA GARDNER/THE ITHACAN

THE MEN'S CREW TEAM, practicing Friday, will kick off the 2004 season Saturday.

Ithaca takes third at ECACs

South Hill squad will make 18th straight trip to nationals

BY MATTHEW EIL
Staff Writer

The last time Coach Rick Suddaby's team missed out on nationals, Ronald Reagan was in the White House.

Ithaca kept that qualifying tradition alive with a third-place finish at Saturday's ECAC championships, which Ithaca hosted. Along with a high average score for the season, a strong finish Saturday earned the Bombers a ticket to nationals for the 18th consecutive year.

The eight-team national meet, to be held April 1-2 at MIT in Cambridge, Mass., has four clubs from the West Region and four from the East Region. Ithaca qualified along with MIT, Cortland and Brockport. The Bombers have faced Brockport three times this season, with one win, and have split four matches with the Red Dragons. Ithaca has yet to lose to MIT this season.

The South Hill squad came into last weekend's meet as the top-ranked Division III school in the nation and posted a team score of 186.950, finishing third behind Cortland and Brockport. Suddaby said the team's performance on the uneven bars, which included several falls, played a major role.

"Our bars are generally very good, but any time that you don't stay on them it is going to cost you," he said.

Suddaby also said that earlier in the season Ithaca had been inconsistent on the beam and bars. The team had a tendency to place strongly in one of the events while struggling in the other.

Though Ithaca's performance on the bars may not have been up to par Saturday, the hit and miss style was there — two of the top-six performers on the beam wore blue and gold.

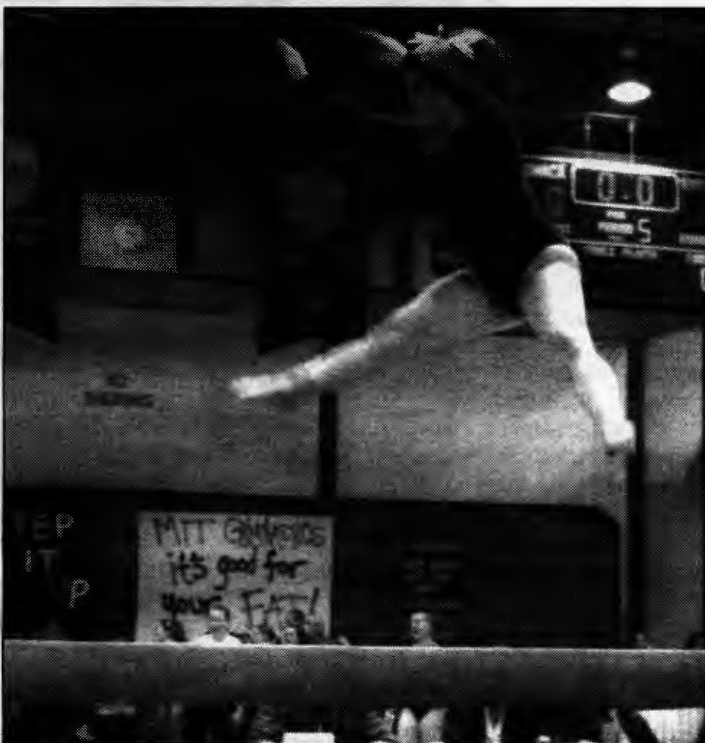
Sophomore Stephanie Smith, who was coming off last week's 9.800 score on the beam which set a school record, won the event with a score of 9.725. Senior Rachel Edelson finished seventh.

Freshman Kelly Stevison, winner of eight events this year, proved that she could deliver under pressure in the biggest meet of her young career, finishing in a tie for fourth place in the floor exercise and winning the vault with a score of 9.525. Stevison credits part of her success at the regional championships to her mindset going into the meet.

"We have been doing well in our past meets so we went into the ECACs with the same attitude that we had before," Stevison said. "You can't really treat it as a different meet, or you can get too nervous for it."

Smith, who also tries to block pressure, took the same view.

"I had to make sure that I went out there and did what I did in practice all week, and I tried



MEGAN CATALANO/THE ITHACAN
SENIOR RACHEL EDELSON finished in seventh place on the balance beam at the ECAC championships hosted by Ithaca.

to not think about it being a big week with all the pressure," Smith said. "I just tried to do what I knew I could do."

Suddaby said the Bombers, who are going into the national meet with just under two weeks to practice, will spend a majority of their time working on the uneven bars, as well as preparing to compete under pressure.

Ithaca has been ranked first for the majority of the season, with much of the success coming from the talent of three freshmen Stevison, Chelsie Veilleux

and Crescent Danziger — who Suddaby hopes will help Ithaca improve on its seventh-place finish last year. Suddaby also said the Bombers need to focus on themselves and not worry about any of the other teams.

"I am confident that we can go in there and hit our routines and make that happen," he said. "And if we do that then it doesn't really matter if we place or not because the results are not ours. The performances are what is ours, and that is what we are going to go after."

Bombers win five honors at NCAAs

BY CHRIS COLLELUORI
Assistant Sports Editor

Ithaca sent four swimmers to nationals, and all four returned as All-Americans.

Junior Steve Barnes and seniors Sean Kavanaugh, Sasha Kuznezov and Ryan Orser finished 11th in the 800-yard freestyle relay (6:57.70). The same quartet missed the All-American honors by 0.9 seconds in the 400-yard freestyle relay, finishing 17th.

The meet, held March 18-20 in St. Peters, Mo., came just two weeks after the Bombers dominated at states. Kuznezov, who made his first appearance at nationals, said the short break worked against Ithaca.

"We know we could have performed better," Kuznezov said. "But we peaked at the state meet, which is where we wanted to be. So it's kind of hard to build back up and have a really great meet at nationals."

Barnes earned All-American status in two events. In the 1,650-yard freestyle, he took 12th place to become the 23rd three-time All-American in school history. Barnes was also an All-American in 2002.

Orser, who won the 200-yard breaststroke for the second consecutive year at states, finished 28th in the event at the national meet. Kuznezov took 30th in the 100-yard freestyle, and Kavanaugh finished 26th in the 100-yard backstroke.

Ithaca (15-0) tied for 35th of 55 teams.



BARNES

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Registration and Degree Audit
Wed. 1:00pm – 2:45pm Clark Lounge

Housing and Student Judiciary
Thurs. 3:00pm – 4:30pm Klingenstein Lounge

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Bombers bow down to Saints

Dacey doubles matches doom Blue and Gold in 4-3 defeat

BY PAUL GANGAROSSA
Staff Writer

Back-and-forth. Back-and-forth.

That's the basic pace of a tennis match. It was also the scoring theme during Ithaca's 4-3 loss to the St. Lawrence Saints.

It was easy to see early that the two teams would be in for a dog fight as the first two doubles pairings went down to the wire at Cornell's indoor facilities Wednesday.

Senior-sophomore combo Blair Watkins and Chris Ciolino mixed power and finesse to win their match 9-8 (3). Watkins' powerful returns kept the St. Lawrence duo off balance just enough for Ciolino's skill shots to win key games. The two had to play catch up after losing the first game of the lone set.

After taking a 2-1 lead, Watkins and Ciolino spent the rest of the match holding the Saints at bay. With the set at 8-7, Ciolino charged to the net and dropped a shot a foot out of either Saints' reach to keep the momentum on the Bombers' side. Ciolino's deceptive shot speeds perplexed the Saints all match, confusing them on whether to charge or retreat.

Meanwhile, freshmen Colin Flynn and Joe Young played in a seesaw struggle. The Saints

duo of Neil Cutter and Michael Wiltshire jumped to a 3-0 lead and seemed to be in complete control when the Flynn and Young mounted their comeback.

The two saw a weakness in the defensive style of their opponents and stormed back to take a 6-3 lead. However, Flynn and Young fell victim to the Saints' mid-game strategy switch to attack the net more. In the end, the Bombers lost the match 8-6.

"It was really more of a mind game than a tennis match," Young said. "We went back and forth picking apart each other's weaknesses, and they made the shots when they had to."

"Those were some of the best doubles matches you'll ever see," head coach Bill Austin said.

The third Bomber doubles team of Carey Sherman and Zach Coletta fell to St. Lawrence's Ian Graddock and John DeLorbe 8-2 in what would be the day's deciding match as the teams split the singles competition 3-3.

Flynn won his team-leading 10th match (6-4, 6-2), while seniors Loren Christiansen (6-2, 7-5) and Adam Blakney (7-5, 6-3) picked up the other two victories. The loss drops the Bombers season record to 5-7 with six matches left until the Empire 8 Tournament.



REBECCA GARDNER/THE ITHACAN
SENIOR BLAIR WATKINS warms up for his doubles match Wednesday at Cornell. He and sophomore Chris Ciolino won, 9-8.

MEN'S TENNIS

Ithaca vs. St. Lawrence
Wednesday

Singles	Score
Matt Dwyer (SL) def. Blair Watkins (I)	6-1, 6-1
Andrew Bell (SL) def. Chris Ciolino (I)	1-6, 8-6, 6-4
Colin Flynn (I) def. Michael Wiltshire (SL)	6-4, 6-2
Loren Christiansen (I) def. Ian Graddock (SL)	6-2, 7-5
George Barberi (SL) def. Carey Sherman (I)	6-3, 6-2
Adam Blakney (I) def. Neil Cutter (SL)	7-5, 6-3
Doubles	
Watkins/Ciolino (I) def. Dwyer/Bell	9-8 (3)
Cutter/Wiltshire (SL) def. Flynn/Young	8-6
Graddock/DeLorbe (SL) def. Sherman/Coletta	8-2

Ithaca stays undefeated through six

BY JIM HAWVER
Staff Writer

Freshman Dennis Butler has recently become stingier than Ebenezer Scrooge.

Wednesday, Butler allowed four goals and stopped 16 shots in three quarters of play, moving the Bombers to 6-0 with an 18-6 win at St. John Fisher. This comes three days after he was named the ECAC Upstate New York Goalie of the Week.

Butler partially attributes his success to the inspiration of assistant coach Rich Barnes.

"He told me that it was my show and that I needed to step it up," Butler said.

And Butler has stayed true to those words. His goals against average is now a meager 6.25.

Ithaca has continued to be dominant on the other end of the field as well.

Eight different Bombers scored against the Cardinals. Ithaca's offense was led by junior attack Brian Weil, who tallied six points off four goals and a pair of assists. Senior attack Jeff Slack and freshman midfielder Matt Hammes each added a hat trick.

Ithaca jumped out to an early 3-0 lead after the end of the first quarter and had a seven-goal scoring streak that spanned from the second to the third quarter.

The Blue and Gold doubled the winless Cardinals (0-5) in shots, 48 to 24. Ithaca also won 21 of 27 face-offs.



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Bombers' bats ignite in Elmira

BY JENNIFER BEEKMAN
Staff Writer

The Bombers scored 28 runs in 10 innings while shutting out Elmira Wednesday.

Ithaca took Game 1, 18-0, and won 10-0 in the second match to end a four-game losing streak.

The Bombers (4-6) scored two runs in the first inning, due mainly to poor pitching and errors by Elmira, to put the pressure on the early. Ithaca opened up the game in the fourth and fifth innings — scoring six and seven, respectively.

"Overall, we did well offensively as a team," said senior Sara Durrant, who had four hits on the day.

Freshman pitcher Zahida Sherman earned the win in the first game, allowing only two hits and striking out four in four innings of work.

The Bombers unleashed an onslaught of hits, rocking the Elmira pitchers for 17. Freshman Mel Chinigo led the Bombers with three hits. Sophomore Leigh Bonkowski and freshmen Jackie McCorry, Cat Ebert and Hannah Shalett each had two hits.

Junior Abbey Pelot tallied seven strikeouts and allowed only one hit for the win in Game 2.



PELOT

Chinigo and Shalett tallied two hits apiece.

The lack of competition gave the Bombers a chance to try new strategies.

"We did a lot of things with the hitting," assistant coach Robin Bimson said. "We did some bunting and running, some hitting and running."

Bimson said Wednesday's performance was what the Bombers needed before facing the Red Dragons today.

"It was a really good game to have before Cortland," Bimson said. "It sets a nice tone."



PHOTO COURTESY OF BRIAN MCCULLOUGH

SENIOR MIKE PRITTS sends one out of the park in Ithaca's 1-0 win against Chapman March 11.

Pitchers shine in win

BY ALEX DE LOS RIOS
Staff Writer

All season long, Coach Valesente has stressed the importance of good pitching for the Bombers to win. Wednesday, it was the New Paltz's good pitching that almost did them in.

Almost. Ithaca's bats, which started hitting in the first inning, fell eerily quiet as they watched their opponents take a 3-2 lead going into the ninth. In a situation the Bombers have seen all too often — the tying run 90 feet away with two outs — sophomore Rob Litz came to the plate. Representing the Bombers' last hope, Litz ripped an inside fastball into the left-center gap and drove in the tying and winning runs.

"We left a couple of runners on base earlier and we needed a big hit," said Litz, who went one for four. "I waited for a good pitch, and when it came, I gave

it a pretty good whack."

The hit came after the Bombers went seven innings without scoring a run and left four runners stranded. Valesente said the poor batting was a mix of players not taking their opponent seriously and being impatient.

"Instead of waiting for good pitches, our players were reaching for balls," Valesente said. "When you're up

grounders instead of good hits." Lucky for the Bombers, their own pitching and solid defensive play kept them in the game. In only his second start and fourth appearance, freshman Matt Lavoie pitched five innings, allowing only two runs while striking out three batters. Lavoie said despite having trouble with his curveball, his accuracy was enough to keep New Paltz hitters at bay.

"I had really good placement on my fastball, and that kept them guessing," Lavoie said.

He added that encouragement from his older teammates was also a big factor in his performance.

Senior Kyle Sottung earned his fourth win after he took over the mound in the sixth and pitched three innings, striking out three batters. Junior Tom O'Connor was flawless, retiring all three batters he faced in the ninth.

Senior Mike Pritts, who went two for four with three RBIs at the plate, praised Ithaca's strong defense. He described a strange play in the fourth inning, in which New Paltz threatened to tie with runners on first and third. As the runner on first tried to steal second, the New Paltz batter was called out on interference, and the runner on third was caught in a run down as he tried to steal home. The double play ended the inning, and the Bombers got out of the jam.

Ithaca has won four of its last five and hopes to make it four in a row against Oswego Friday.

Mike Pritts also had two RBIs.

Junior Tom O'Connor (3-1) matched Suttung's Game 1 performance with five shutout innings, allowing just one hit and no walks.

Ithaca's game scheduled at Wesley (Del.) Sunday was canceled.

Women's lacrosse Thursday, Saturday

The 17th-ranked Bombers improved their record to 3-1 (2-0 Empire 8) by winning both of their games this week over conference opponents.

Thursday, the Blue and Gold jumped out to a 9-1 halftime lead over Elmira and never looked back. Ithaca crushed the Soaring Eagles 14-2.

Junior Mariah Casserly and seniors Michelle Schlegel and Lauren Smith each had three goals for Ithaca in their Empire 8 opener. Schlegel and Casserly each added two assists in the game for the Bombers.

Ithaca remained undefeated in the league Saturday with a decisive 14-5 victory over Alfred at Cornell's Schoellkopf Field.

Ithaca was led by Casserly, who netted four goals. Smith and sophomore Kurstin Meehan each scored three goals for Ithaca, who has now won all six of its meetings against the Saxons.

Michelle Schlegel's two goals on the day gave her a career total of 123, good enough for fifth on Ithaca's career goal list.

Softball Friday-Saturday

The Kean Invitational at Montclair State (N.J.) was canceled.

Men's tennis Monday

The Bombers rebounded after a tough spring break, defeating conference rival Elmira in dominating fashion. Ithaca went undefeated, winning 7-0 and moved its record to 5-6 on the season.

Senior Blair Watkins got back on the winning track with a 6-0, 7-5 victory against Elmira's top player, Brian Herzbun.

Sophomore standout Chris Ciolino completely shut out his opponent, winning in straight sets, 6-0, 6-0.

Freshmen Colin Flynn and Joe Young also pulled a shutout as a doubles team, winning 8-0. The two both went on to dominate their respective singles matches as well. Flynn won 6-0, 6-1 and Young was victorious with a 6-2, 6-0 score.

Watkins' win moves him into fifth place on the all-time list in school history with 41 career victories.

The team victory gives the reigning Empire 8 Champion Bombers a 2-0 conference record, with St. John Fisher looming as the next conference opponent Friday in Rochester.

The Sports Bar

SCHEDULES, STATS AND SCORES

Athlete of the Week

Mariah Casserly,
Lacrosse



The junior midfielder scored eight points to lead the Blue and Gold to two victories against conference opponents.

Thursday, she scored twice and added two assists to help Ithaca top Elmira, 14-2.

Saturday, the Canton native buried four goals to lead the Bombers to a 14-5 win over Alfred.

The physical education major has started every game. She leads Ithaca in points this season with 14 and in goals with 12. She also ranks second on the team with 12 ground balls.

Schedule

Baseball

- Friday vs. Oswego, 2 p.m.
- Saturday vs. Rochester, 1 p.m.
- Wednesday at Mansfield, 3:30 p.m.

Men's crew

- Saturday vs. Marist, Massachusetts and Buffalo, 11 a.m.

Women's crew

- Saturday vs. Marist and Buffalo, 11 a.m.

Men's lacrosse

- Saturday at Geneseo, 1 p.m.

Women's lacrosse

- Today at Cortland, 4 p.m.
- Sunday vs. Utica at Cornell, 11 a.m.
- Tuesday at Rochester, 4 p.m.

Softball

- Today at Cortland (2), 2:30 p.m.
- Saturday vs. Brockport (2), 1 p.m.
- Sunday vs. Rochester (2), 11 a.m.
- Tuesday vs. St. John Fisher (2), 3 p.m.

Men's tennis

- Friday at St. John Fisher, 4 p.m.

Men's track and field

- Saturday at Army Invitational, 10 a.m.

Women's track and field

- Saturday at Army Invitational, 10 a.m.

By the Numbers

18

The number of consecutive times the gymnastics team has gone to nationals. The Bombers have made an appearance every year since 1987 — Coach Suddaby's second year. Ithaca's only national championship was in 1998.

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They said it

"This will be, far and away, the toughest race for us prior to states and nationals."

— Crew coach Dan Robinson on the men's first match Saturday

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Bomber Roundup

Baseball Saturday

The Bombers won both games in a double-header against Washington (Md.), pounding Shoremen pitchers for 29 hits.

In the opener, sophomore outfielder PJ Canestrari's hot bat went ablaze for three hits and three RBIs. Junior infielder Marty O'Boyle and senior catcher Craig Nels added a couple flares of their own, combining for seven RBIs.

When the damage was done, 14 Bombers had at least one hit and 13 scored in the 20-2 victory.

Senior Kyle Sottung (3-1) earned his 22nd career victory, allowing only three hits and no earned runs through five innings. The win moved him into a fifth-place tie on Ithaca's all-time list.

In Game 2, the Bombers had fewer hits but were just as efficient, wringing ten more runs on eight hits.

O'Boyle led the second charge with two hits and also scored twice. Freshman Dave Lehman drove in a pair of runs, and senior Matt Crumb added two hits and two RBIs. Senior

Balance of power

*Steady Bombers prepare
for 18th consecutive trip
to national championships*

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MEGAN CATALANO/THE ITHACAN
SENIOR LESLIE GELATT performs her balance beam
routine at the ECAC Championships, hosted by Ithaca.